

Innuendo

As sung by "Queen"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Thomas

Michael Franks

EMR 1828

1	Score	2	1 st Trombone Bb		
6	Flute	2	2 nd Trombone Bb		
1	Oboe (optional)	1	Bass Trombone Bb		
1	Bassoon (optional)	3	1 st & 2 nd Baritone Bb		
1	E \flat Clarinet (optional)	2	E \flat Bass Bb		
5	1 st B \flat Clarinet	2	B \flat Bass Bb		
4	2 nd B \flat Clarinet	2	Tuba Bb		
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Xylophone / Tambourine		
2	1 st E \flat Alto Saxophone	1	Triangle / Vibes / Castagnets / Glockenspiel		
2	2 nd E \flat Alto Saxophone	1	Drums		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone Bb
1	2 nd B \flat Trombone Bb
1	B \flat Bass Trombone Bb
1	1 st & 2 nd B \flat Baritone Bb
1	E \flat Tuba Bb
1	B \flat Tuba Bb

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

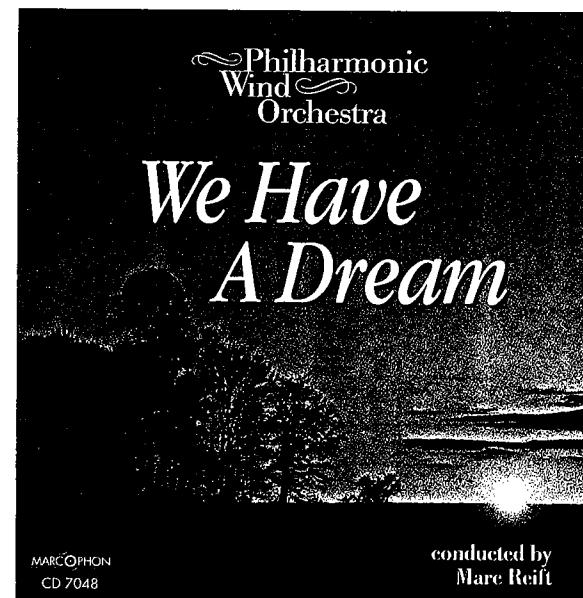


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE



We Have A Dream

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Festmusik der Stadt Wien (Strauss)	1'50	EMR 10049 (Ka)	EMR 2816 (Ja)	5
2	Cleopatra (Mortimer)	10'50	EMR 1822 (Wa)	EMR 2861 (Va)	6
3	Cielo Andaluz (Pasodoble) (Narro)	2'55	EMR 10091 (Na)	EMR 2862 (Ma)	6
4	Londonderry Air (Traditional) <i>Solo for Flute, Oboe, Clarinet, Trumpet, Trombone or Euphonium</i>	3'07	EMR 10040 (Ja)	EMR 2760 (Ia)	4
5	Innuendo (Franks)	5'05	EMR 1828 (Na)	EMR 2864 (Ma)	6
6	Que je t'aime (Thibaut - Renard) Balkan Suite (Schneiders)	4'13	EMR 1884 (Oa)	EMR 2741 (Na)	6
7	Hungaria	4'20	EMR 1984 (Ta)	EMR 2865 (Sa)	7
8	Bulgaria	2'25			
9	Romania	3'14			
10	We Have A Dream (Bohlen)	3'45	EMR 10056 (Ka)	EMR 2866 (Ja)	5
11	Ceremonial Fanfare (Tailor)	2'53	EMR 10075 (Ka)	EMR 2868 (Ja)	4
12	Country & Western (Tailor)	6'13	EMR 10045 (Pa)	EMR 2869 (Oa)	5
13	Celtic Parade (Tailor)	2'26	EMR 10047 (Ka)	EMR 2870 (Ja)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Innuendo

Concert Band / Harmonie / Bläserorchester

Michael Franks
Arr : Jérôme Thomas

Grandioso $\text{♩} = 72$

Flute/Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

Bass guitar

Drums

Percussion 1 (Timpani)

Percussion 2 (tambourine/sxylophone)

Percussion 3 (triangle/vibes/castagnets/glockenspiel)

Piano/ (ad lib)

Electric guitar/Acoustic guitar (optional)

4

F./Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba

Bass

Dr.

Perc.1

Perc.2

Perc.3

Panf./Guit.

El. gtr

EMR 1828

www.reift.ch

EMR 1828

© by MISSISSIPPI MUD MUSIC représenté en France par BMG Music
Publishing France pour la France, les territoires de perception de la SACEM
incluant Radio RTL, Radio Europe 1, les programmes TV français mais à l'exception du Luxembourg
Copyright 2002 by EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

Fl. 1
Ob.
Bsn
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
in F
Hn. 2
in F
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Tbn.
Bass
Dr. half-open hi-hat
Perc. 1
Perc. 2
Perc. 3
Pno/ Guil.
El. gr.

Fl. 1
Ob.
Bsn
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
in F
Hn. 2
in F
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Tbn.
Bass
Dr.
Perc. 1
Perc. 2
Perc. 3
Pno/ Guil.
El. gr.