

Sailing

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

Gavin Sutherland

EMR 1732

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Keyboard / Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Bass Guitar / String Bass (optional)		
1	B \flat Soprano Saxophone (optional)	1	Percussion		
2	1 st E \flat Alto Saxophone	1	Triangle		
2	2 nd E \flat Alto Saxophone	1	Drums		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EDITIONS MARC REIFT

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DISCOGRAPHIE



Dreaming Of Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Dreaming Of Love (Liszt)	2'32	EMR 1975 (La)	EMR 2780 (Ka)	5
2	Le plus beau tango du monde (Scotto - Sarvil)	2'51	EMR 1740 (La)	EMR 2738 (Ka)	5
3	Sailing (Sutherland)	1'53	EMR 1732 (La)	EMR 2743 (Ka)	5
4	L'important, c'est la rose (Bécaud)	2'19	EMR 1720 (La)	EMR 2739 (Ka)	4
5	Merengue Picante (Thomas)	3'24	EMR 1875 (Oa)	EMR 2782 (Na)	6
6	What Now My Love (Bécaud)	2'22	EMR 1727 (La)	EMR 2734 (Ka)	5
7	See You Later, Alligator (Guidry)	2'20	EMR 1717 (La)	EMR 2783 (Ka)	5
8	Tango Latino (Thomas)	5'25	EMR 1877 (Oa)	-	7
9	Downtown Havana (Tailor)	2'06	EMR 1734 (La)	EMR 2784 (Ka)	5
10	Cha-Rumba (Thomas)	3'55	EMR 1866 (Oa)	-	6
11	The Happy Whistler (Armitage)	3'44	EMR 1863 (Ka)	-	5
12	La Chenille (Jeannot)	2'25	EMR 1742 (La)	EMR 2781 (Ka)	5
13	Only You (Ram - Rand)	2'09	EMR 1723 (La)	EMR 2740 (Ka)	5
14	Fais comme l'oiseau (Jocafi)	2'05	EMR 1728 (La)	EMR 2735 (Ka)	5
15	No Guns, Please (Tailor)	2'05	EMR 1716 (La)	EMR 2779 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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B

12

FL/Ob. *mf*

Bsn. *mf*

Cl.1. *mf*

Cl.2. *mf*

Cl.3. *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tp/Cnt.1 *mf*

Tp/Cnt.2 *mf*

Tp/Cnt.3 *mf*

F.Hn.1 *mf*

F.Hn.2 *mf*

Tbn.1 *mf* open

Tbn.2 *mf* open

B.Tbn. *mf* open

Bar.1 *mf*

Bar.2 *mf*

Tuba *mf*

Kbd/Gtr. *mf* A^b Eb^b A^b Fm D^b A^b B^b

B.Gtr/Str. Bass *mf*

Perc. *mf*

Trgl. *mf*

Drums *mf*

C

18

FL/Ob.

Bsn.

Cl.1. *p*

Cl.2. *p*

Cl.3. *p*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax. Solo *as written* *ad lib.*

B.Sax.

Tp/Cnt.1

Tp/Cnt.2

Tp/Cnt.3

F.Hn.1 *mf*

F.Hn.2 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B.Tbn. *mf* *p*

Bar.1 *mf* *p*

Bar.2 *mf* *p*

Tuba *mf* *p*

Kbd/Gtr. Fm B^bm⁺ A^b

B.Gtr/Str. Bass

Perc. Claves *p*

Trgl.

Drums Hi-Hat *p*