

Hey Baby!

DJ Ötzi

Wind Band / Concert Band / Harmonie / Blatorchester / Fanfare

Arr.: John Glenesk Mortimer

Margaret Cobb / Bruce Channel

EMR 1941

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Tambourine / Guiro		
1	B \flat Soprano Saxophone (optional)	1	Cowbell / Toms		
2	1 st E \flat Alto Saxophone	1	Bongos / Congas		
2	2 nd E \flat Alto Saxophone	1	Drums		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

	Special Parts	Fanfare Parts		
	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
	1	B \flat Baritone ♩		
	1	E \flat Tuba ♩		
	1	B \flat Tuba ♩		

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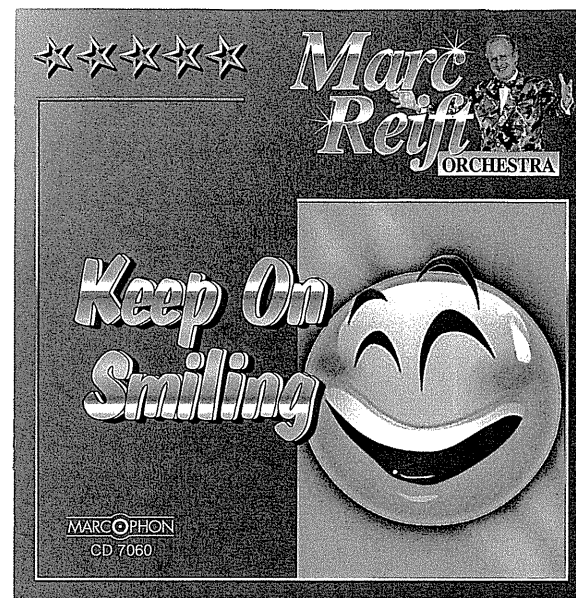


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DISCOGRAPHIE



Keep On Smiling

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blatorchester Concert Band	N° EMR Brass Band	Difficulty
1	Fascinating Rhythm (Gershwin)	2'15	EMR 1961	EMR 2944	5
2	Somethin' Stupid (Parks)	3'43	EMR 1829	EMR 2635	5
3	Paso Doble Passion (Castellano / Caerts / Tailor)	3'02	EMR 1929	EMR 2945	5
4	Brief-Encounter (Schneiders)	1'44	EMR 1611	EMR 1612	4
5	Dance The Rumba (Mortimer / Kaempfert / Singleton / Snyder)	3'56	EMR 1922	EMR 2946	5
6	El Cumbanchero (Marin)	2'08	EMR 1655	EMR 2550	5
7	Keep On Smiling (Tailor)	2'08	EMR 1958	EMR 2947	4
8	Friendship (Schneiders)	2'17	EMR 1603	EMR 1604	4
9	Accordion Pleasure (Tailor)	2'26	EMR 1963	EMR 2948	5
10	Close To You (Bacharach / David)	2'03	EMR 1836	EMR 2732	5
11	Brazil (Barroso)	2'18	EMR 1643	EMR 2540	5
12	March for Peace (Armitage)	2'19	EMR 1630	EMR 1631	4
13	La Musique (Weil / Mann / Kotchounian)	3'15	EMR 1999	EMR 2949	5
14	Hey Baby! (Cobb / Channel)	3'11	EMR 1941	EMR 2573	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Bright ♩ = ca. 132

Flute / Oboe

Bassoon / Bass Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd & 3rd B♭ Trumpet / Cornet

1st & 2nd F Horn

1st & 2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar / String Bass

Piano / Keyboard / Guitar (ad lib.)

Tambourine / Guiro

Cowbell / Toms

Bongos / Congas

Drums

SPOKEN / SUNG

Cowbell

* This line contains optional spoken and sung text. It is included in all the parts.

Conductor / compère:
 "O.K. Señoritas y caballeros, ladies and gentlemen, meine Damen und Herren.
 Everybody put your hands up in the air!"

Fl./Ob.

Bsn/B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Trp/Cnt 1

Trp/Cnt 2/3

F.Hn 1/2

Tbn.1/2

B.Tbn.

Bar.

Tba

B.Gtr/Str.B.

Kbd/Gtr

Tamb./Guiro

C.bell/Toms

Bongos/Congas

Drums

SPOKEN / SUNG

Un dos tres cua - tro

15

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Trp/
Cnt.1

Trp/
Cnt.2/3

F.Hr.
1/2

Tbn.1/2

B.Tbn.

Bar.

Tba.

B.Gtr/
Str.B.

Kbl/
Gtr.

Tamb./
Guero

C.bell/
Toms

Bongos/
Congas

Drums

SPOKEN /
SUNG

Uh! Ah!

two three four five six seven eight

(Toms - sempre simile)
(Cowbell)

22

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Trp/
Cnt.1

Trp/
Cnt.2/3

F.Hr.
1/2

Tbn.1/2

B.Tbn.

Bar.

Tba.

B.Gtr/
Str.B.

Kbl/
Gtr.

Tamb./
Guero

C.bell/
Toms

Bongos/
Congas

Drums

SPOKEN /
SUNG

Uh! Ah!