

THE LION SLEEPS TONIGHT

Conductor
Medium Tempo
Swing Rhythm (♩ - ♩)

»African doo-wop Song«

Music & Lyrics: GD Weiss/
H. Peretti, Creatore
Arrangement: Simon Felder

Musical score for measures 1-4. It features a full band arrangement with staves for Trumpet, Trombone, Saxophone, Baritone, Horn, and Tuba. The music is in 4/4 time with a swing feel. Dynamics include *ff* and *mf*. A tambourine is used for the bass line.

Musical score for measures 5-8, labeled "Easy Rhythm". It includes parts for Trumpet, Trombone, Saxophone, Baritone, Horn, and Tuba. Dynamics are *mf*. A "fill in ad lib." is indicated. A "Trio" section begins at measure 8.

Musical score for measures 9-12, labeled "Shuffle Rhythm". It includes parts for Trumpet, Trombone, Saxophone, Baritone, Horn, and Tuba. Dynamics are *mf*. A "fill in" is indicated. A "Congas" part is added at measure 10. A note says "(play the accents very lightly)".

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MELODIE DER WELT, UMittelalr. KG, Musikverlag, Frankfurt/Main
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Abdruck erfolgt mit freundlicher Genehmigung
Musikverlag Rundel • D-88428 Rot an der Rot

No. 2112

Musical score for measures 12-14. It features a full band arrangement with staves for Trumpet, Trombone, Saxophone, Baritone, Horn, and Tuba. Dynamics include *mf* and *f*. A "Toms" part is indicated.

Musical score for measures 15-17. It features a full band arrangement with staves for Trumpet, Trombone, Saxophone, Baritone, Horn, and Tuba. Dynamics include *mf* and *f*. A "Toms" part is indicated.

Musical score for measures 18-21, labeled "Easy Rhythm". It includes parts for Trumpet, Trombone, Saxophone, Baritone, Horn, and Tuba. Dynamics are *mf*. A "Toms" part is indicated.

Musical score for measures 22-25. It features a full band arrangement with staves for Trumpet, Trombone, Saxophone, Baritone, Horn, and Tuba. Dynamics include *mf* and *f*. A "cantabile" section is indicated. A "Bar." part is added at measure 25.

Musical score for measures 26-28, labeled "Shuffle Rhythm". It includes parts for Trumpet, Trombone, Saxophone, Baritone, Horn, and Tuba. Dynamics are *mf*.

Musical score for measures 29-31. It features a full band arrangement with staves for Trumpet, Trombone, Saxophone, Baritone, Horn, and Tuba. Dynamics include *mf* and *f*.

Musical score for measures 32-34, labeled "Easy Rhythm". It includes parts for Trumpet, Trombone, Saxophone, Baritone, Horn, and Tuba. Dynamics are *mf*. A "Toms" part is indicated.

Musical score for measures 35-37. It features a full band arrangement with staves for Trumpet, Trombone, Saxophone, Baritone, Horn, and Tuba. Dynamics include *mf* and *f*.

Musical score for measures 38-40. It features a full band arrangement with staves for Trumpet, Trombone, Saxophone, Baritone, Horn, and Tuba. Dynamics include *mf* and *f*.

42 Shuffle Rhythm

41

42

43

44

45

46

47

48

49

50 Swing Rhythm (♩ = ♩)

50

51

52

53

54

55

56

57

58

62 Shuffle Rhythm

62

63

64

65

66

67

68

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74

75

76

77

78

79

82

Musical score for measures 82-85, featuring piano and bass staves with various rhythmic patterns and dynamics.

86

Musical score for measures 86-91, including piano and bass staves. Includes performance instructions: "Fligh" and "hihat".

95

Musical score for measures 95-98, featuring piano and bass staves.

91

Musical score for measures 91-94, featuring piano and bass staves.

94

Musical score for measures 94-97, including piano and bass staves. Includes performance instruction: "Cymbal".

97

Musical score for measures 97-100, featuring piano and bass staves.

100

102 Swing Rhythm

Musical score for measures 100-103, including piano and bass staves. Includes performance instruction: "Cymbal".

103

Musical score for measures 103-107, including piano and bass staves. Includes performance instruction: "Tambourine".

107

Musical score for measures 107-110, including piano and bass staves. Includes performance instruction: "ad lib. fill in".

BLUE NIGHT



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- | | | | | | |
|----|--|-----|----|---|-----|
| 01 | HERB ALPERT GOLDEN HITS | M-O | 08 | ROCK IT! Medley | M-O |
| | Medley | | | Na na na hey hey kiss him goodbye | |
| | A Taste of Honey - Spanish Flea - | | | Rock around the clock - Let's twist again - | |
| | Tijuana Taxi - So what's New | | | See you later alligator - | |
| | arr. Steve McMillan | | | arr. Kurt Gable | |
| 02 | NESSAJA | M | 09 | BLOND AND SWEDISH | U |
| | Titelsong from the Musical "Tabaluga" | | | Modern March | |
| | P. Maffay/R. Zuckowski arr. Kurt Gable | | | Luigi di Ghisallo | |
| 03 | KINGS OF SWING | M | 10 | HOLIDAY IN RIO | M |
| | Solo for Percussion and Band | | | Samba | |
| | Dick Ravanel | | | W. Schneider-Agenbühl arr. S. McMillan | |
| 04 | DERBY TIME | U-M | 11 | UPTOWN GIRL | M |
| | Dixie | | | Billy Joel arr. Marc Witman | |
| | Georg Stich | | 12 | LES HUMPHRIES IN CONCERT | M-O |
| 05 | THE LION SLEEPS TONIGHT | M | | Medley | |
| | African doo-wop Song | | | Mama Loo - Mexico - Georgia - | |
| | arr. Simon Felder | | | Kansas City - Old Man Moses | |
| 06 | BLUE NIGHT | M | | arr. Kurt Gable | |
| | Begleitstück | | 13 | HAPPINESS MARCH | M-O |
| | W. Schneider-Agenbühl arr. S. McMillan | | | Marc Witman | |
| 07 | CHOCA CABRICA | M | | | |
| | Latin Cancion | | | | |
| | Luigi di Ghisallo | | | | |

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