

Cha-Rumba

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Thomas

EMR 1866

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet	1	Drums		
1	B \flat Soprano Saxophone (optional)	1	Percussion 1 (Guiro / Maracas)		
2	1 st E \flat Alto Saxophone	1	Percussion 2 (Congas)		
2	2 nd E \flat Alto Saxophone	1	Percussion 3 (Clave)		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	1 st & 2 nd B \flat Baritone ♩		
2	2 nd F & E \flat Horn	1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

Special Parts

Fanfare Parts

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DISCOGRAPHIE



Dreaming Of Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Dreaming Of Love (Liszt)	2'32	EMR 1975 (La)	EMR 2780 (Ka)	5
2	Le plus beau tango du monde (Scotto - Sarvil)	2'51	EMR 1740 (La)	EMR 2738 (Ka)	5
3	Sailing (Sutherland)	1'53	EMR 1732 (La)	EMR 2743 (Ka)	5
4	L'important, c'est la rose (Bécaud)	2'19	EMR 1720 (La)	EMR 2739 (Ka)	4
5	Merengue Picante (Thomas)	3'24	EMR 1875 (Oa)	EMR 2782 (Na)	6
6	What Now My Love (Bécaud)	2'22	EMR 1727 (La)	EMR 2734 (Ka)	5
7	See You Later, Alligator (Guidry)	2'20	EMR 1717 (La)	EMR 2783 (Ka)	5
8	Tango Latino (Thomas)	5'25	EMR 1877 (Oa)	-	7
9	Downtown Havana (Tailor)	2'06	EMR 1734 (La)	EMR 2784 (Ka)	5
10	Cha-Rumba (Thomas)	3'55	EMR 1866 (Oa)	-	6
11	The Happy Whistler (Armitage)	3'44	EMR 1863 (Ka)	-	5
12	La Chenille (Jeannot)	2'25	EMR 1742 (La)	EMR 2781 (Ka)	5
13	Only You (Ram - Rand)	2'09	EMR 1723 (La)	EMR 2740 (Ka)	5
14	Fais comme l'oiseau (Jocafi)	2'05	EMR 1728 (La)	EMR 2735 (Ka)	5
15	No Guns, Please (Tailor)	2'05	EMR 1716 (La)	EMR 2779 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Cha-rumba

for Concert Band / Harmonic / Bläserorchester

Jérôme Thomas
(*1963)

$\text{♩} = 120$

Flute
Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

E♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Bass guitar

Tuba in C

Drums

Percussion 1 (guiro/maracas)

Percussion 2 (congas)

Percussion 3 (clave)

Piano/Guitar (ad lib)

4

Fl./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Y.r. Sax.

E♭ Cnt.

Tpt.1

Tpt.2

Tpt.3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Bass

Tba.

hi-hat

Dr.

Perc.1

Perc.2

Perc.3

Pno/Guit.

15

Fl./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar. Sax.

E♭ Cnt.

Tpt.1

Tpt.2

Tpt.3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Bass

Tba.

Dr.

Perc.1

Perc.2

Perc.3

Pno/ Guit.

mf

(opt. 8vb)

22

Fl./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar. Sax.

E♭ Cnt.

Tpt.1

Tpt.2

Tpt.3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Bass

Tba.

Dr.

Perc.1

Perc.2

Perc.3

Pno/ Guit.

mf

oboe only