

CONDUCTOR

Recorded by Gloria Estefan and the Miami Sound Machine

Words and Music by ENRIQUE E. GARCIA
Arranged by VICTOR LOPEZ

CONGA

Latin funk ♩ = 120-126

5

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Melodic line with dynamics *f* and *mf*.
- B^b Clarinet:** Harmonic support with dynamics *f* and *mf*.
- E^b Alto Saxophone:** Harmonic support with dynamics *f* and *mf*.
- B^b Trumpets (1 & 2):** Harmonic support with dynamics *f* and *mf*.
- Horn in F:** Harmonic support with dynamics *f* and *mf*.
- Low Brass & Woodwinds (1 & 2):** Harmonic support with dynamics *f* and *mf*.
- Tuba:** Harmonic support with dynamics *f* and *mf*.
- Mallet Percussion (Bells, Xylophone):** Rhythmic accompaniment with dynamics *f* and *mf*.
- Cymbals:** Cr. Cyms. and H.H. with dynamics *f* and *mf*.
- Snare Drum:** Rhythmic accompaniment with dynamics *f* and *mf*.
- Quad-Toms:** Rhythmic accompaniment with dynamics *f* and *mf*.
- Tonal Bass Drums (4 Pitches):** Rhythmic accompaniment with dynamics *f* and *mf*.

The score includes a large red watermark that reads "Preview Only - Legal Use Requires Purchase" diagonally across the page.

Conductor - 2

Fl/Picc. *mf* *div.* *f*

Cls. *mf* *div.* *f*

A. Sax. *mf* *div.* *f*

Tpts. 1 *mf* *f*

2 *mf*

Hn. in F

Low Br. & Ww. 1 *mf* *f*

2 *mf* *f*

Tuba *f*

Mlts. *mf* *f*

Cyms.

S.D.

Quads

B.D. (4)

6 7 8 9 10

Conductor - 3

13

a2

FL/Picc.

Cls.

A. Sax.

1 Tpts.

2 Tpts.

Hn. in F

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlts.

Cr. Cyms.

H.H.

S.D.

Quads

B.D. (4)

11 12 13 14 15 16

f *f* *f* *f* *f* *f*

div.

Fl./Picc. *f* *div.*

Cls. *f*

A. Sax. *a2* *mf* *a2* *f*

Tpts. 1 *div.* *a2* *f*

2 *f*

Hn. in F *mf*

Low Br. & Ww. 1 *mf*

2 *mf*

Tuba

Mlts.

Cyms. Cr. Cyms. H.H. *f*

S.D. *rsA*

Quads

B.D. (4)

17 18 19 20 21

Conductor - 5

Fl./Picc. a2 div.

Cls.

A. Sax.

Tpts. 1 2

Hn. in F

Low Br. & Ww. 1 2

Tuba

Mlts.

Cyms.

S.D.

Quads

B.D. (4)

22 23 24 25 26

FL/Picc.

Cls.

A. Sax.

1 Tpts. *div.*

2 Tpts.

Hn. in F

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlts.

Cyms. Cr. Cyms. H.H.

S.D.

Quads

B.D. (4)

This image shows a page of a musical score for a conductor, spanning measures 33 to 38. The score is written for a variety of instruments, including Flute/Piccolo, Clarinets, Alto Saxophone, Trumpets (1 and 2), Horns in F (1 and 2), Low Brass and Woodwinds (1 and 2), Tuba, Mellophone, Cymbals, Snare Drum (S.D.), Quads, and Bass Drum (B.D. (4)). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the score, with the text "Legal Use Requires Purchase" written below it. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. Specific markings include "div." (divisi) for the Clarinets, Alto Saxophone, and Trumpets, and "a2" (second octave) for the Alto Saxophone. The page number "MB9901C" is located in the bottom left corner, and the measure numbers 33, 34, 35, 36, 37, and 38 are printed at the bottom of the score.