

THE LORD OF THE RINGS

(Excerpts From Symphony No. 1)

By JOHAN DE MEIJ
Arranged by PAUL LAVENDER

● ●
 Flute/Piccolo
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2, 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 E♭ Alto Sax. 1, 2
 B♭ Tenor Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2, 3
 F Horn 1, 2
 Trombone 1, 2
 Baritone
 Tuba (String Bass)
 Percussion 1
 Percussion 2
 Mallet Perc.
 Timpani

ÓGandalfó
 Maestoso (♩ = 63)
 +Picc.
 tr.
 Picc. 8vb
 Pico Rit.
 Amstel Music ^{tr}
 f
 Opt. 8va
 (no tr)
 (no tr)
 Opt. 8va
 f
 Maestoso (♩ = 63)
 Poco Rit.
 a2
 arco
 Cr. Cym. (2 pair if poss.)
 Bells and Vibes
 F, A, B, D
 (damp)
 f
 1 2 3 4 5

● ●
 Fl/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

6 ^{tr}A Tempo
 Soli sonore, car
 p
 Two players - div.
 Amstel Music ^{tr}
 b
 Soli sonore, cantabile
 P
 p
 Soli sonore, cantabile
 p
 6 ^{tr}A Tempo
 1. Solo
 p
 P
 Hn. Solo p
 Low W.W.
 Two Players
 p
 Amstel Music ^{tr}
 Amstel Music ^{tr}
 (F to G, B to C)*
 Opt. ---
 p
 6 * Timpani changes do not include notes marked opt.

FL/Picc. 15

Oboe

Bsn. *poco cresc.*

Cl. 1 *Amstel Music*^{tr}

Cl. 2, 3 *p*

A. Cl. *p*

Bs. Cl. *poco cresc.*

A. Sx. 1, 2 *poco cresc.* 1. Solo

T. Sx. *poco cresc.*

B. Sx. *poco cresc.*

Tpt. 1 15 *Solo cantabile*

Tpt. 2, 3

Horn 1, 2 *poco cresc.*

Tbn. 1, 2 *poco cresc.*

Bar. *poco cresc.* *Play*

Tuba *poco cresc.*

Perc. 1 *Amstel Music*^{tr}

Perc. 2 *Amstel Music*^{tr}

Milt. Perc.

Timp.

FL/Picc. (- Picc.) *div.*

Oboe

Bsn. *poco cresc.*

Cl. 1 *Amstel Music*^{tr}

Cl. 2, 3 *a2*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *dolce* *(+2)* *p* *All*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *All*

Tpt. 2, 3

Horn 1, 2 *1. All*

Tbn. 1, 2 *p*

Bar. *p*

Tuba *arco*

Perc. 1 *Amstel Music*^{tr}

Perc. 2 *Amstel Music*^{tr}

Milt. Perc. *Opt.*

Timp. *Opt.*

FL/Picc. 24 + Picc. Picc. *8vb* Picc. *loco* Picc. col. Fl. 1 *8vb* *div.*

Oboe

Bsn.

Cl. 1 ● ● Amstel Music ^{tr}

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 24

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *a2* *Soli-bring out*

Bar. *Soli-bring out*

Tuba *All*

Perc. 1 ● ● Amstel Music ^{tr} Snare Drum *p*

Perc. 2 *Sus. Cym.*

Milt. Perc. *Bells*

Timp.

FL/Picc.

Oboe

Bsn.

Cl. 1 ● ● Amstel Music ^{tr}

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3 *a2*

Horn 1, 2 *a2*

Tbn. 1, 2 *a2*

Bar.

Tuba

Perc. 1 ● ● Amstel Music ^{tr}

Perc. 2

Milt. Perc. *Chimes*

Timp. *Opt. A³ instead of C*

04000144 Lord Of The Rings - 7

33 *p* 34 35 *pp* 36 37 38 *p* 39

FL/Picc. *Poco Rit.* **36** *Allegro vivace (♩ = 136-144)*
L. 8va
Picc. loco

Oboe

Bsn.

Cl. 1 *Amstel Music*^{tr}

Cl. 2, 3

A. Cl. *dim.*

Bs. Cl.

A. Sx. 1, 2

T. Sx. *dim.*

B. Sx.

Poco Rit. **36** *Allegro vivace (♩ = 136-144)*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *dim.* *a2*

Tbn. 1, 2

Bar. *dim.*

Tuba

Perc. 1 *Bass Drum Solo*

Perc. 2 *Whip* *Amstel Music*^{tr}

Milt. Perc. *dim.* *Opt. 8vb* *Xylo.* *glo.*

Timp. *Solo*

04000144 Lord Of The Rings - 8

40 41 42 43 44 45

FL/Picc.

Oboe

Bsn.

Cl. 1 *Amstel Music*^{tr}

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba *Soli*

Perc. 1

Perc. 2 *Amstel Music*^{tr}

Milt. Perc.

Timp.

FL/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Amstel Music ^{tr}

poco

FL/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Amstel Music ^{tr}

Fl. 1, (loco)
 (-Fl. 2)
 Picc. col. Fl. 1 *8vb*
 All (loco) *div.*
 St. Mute
 Open *div.*
 Temple Blocks
 (Xylo.)

cresc.
f
tr
a2
P
cresc.
f
tr
cresc.
a2
F
f
cresc.
p
Temple Blocks
(Xylo.)
cresc.

FL/Picc. *div.* **59** *Play 2nd time only*

Oboe *Opt. 8va*

Bsn. *Opt. 8va*

Cl. 1 *Amstel Music*^{tr}

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 **59**

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *Play 2nd time only* *a2* *p* *cresc.* *Play 2nd time only*

Bar.

Tuba

Perc. 1 *Whip* *Amstel Music*^{tr}

Perc. 2

Milt. Perc. *gliss.*

Timp.

FL/Picc. *1.*

Oboe

Bsn. *p*

Cl. 1 *Amstel Music*^{tr}

Cl. 2, 3 *sub: p*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *sub: p*

T. Sx.

B. Sx.

Tpt. 1 *1.*

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *cresc.* *a2* *P*

Bar.

Tuba *pizz.* *p* *arco*

Perc. 1 *sub: p* *Amstel Music*^{tr}

Perc. 2 *Beats*

Milt. Perc. *Xylo.* *gliss.*

Timp.

2. Δ

FL/Picc. (- Picc.) *div.* Δ + Picc.

Oboe

Bsn.

Cl. 1 Amstel Music \flat

Cl. 2, 3

A. Cl. *sub. p*

Bs. Cl.

A. Sx. 1, 2 *sub. p*

T. Sx.

B. Sx. *p*

Tpt. 1 2. *St. Mute div.*

Tpt. 2, 3 (Open) *a2*

Horn 1, 2 *a2*

Tbn. 1, 2

Bar.

Tuba *pizz.* *arco*

Perc. 1 *sub. p* Amstel Music \flat

Perc. 2

Milt. Perc. Bells *p* *gliss.*

Timp.

04000144 Lord Of The Rings - 13 69 70 71 72

73

FL/Picc.

Oboe

Bsn.

Cl. 1 Amstel Music \flat

Cl. 2, 3

A. Cl.

Bs. Cl. *f* *a2*

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 73 Open Δ

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 Anvil *f* Amstel Music \flat

Perc. 2

Milt. Perc. *gliss.*

Timp. *f*

04000144 Lord Of The Rings - 14 73 74 75 76 77

78

Fl. 1. (loco) All (loco) Picc. col. Fl. 1 δb *div.* *tr*

Oboe (-2) *f* *tr*

Bsn. *p* *cresc.* *f* *tr*

Cl. 1 *a2* Amstel Music tr

Cl. 2, 3 *p* *cresc.*

A. Cl. $(\#)$ *p* *cresc.*

Bs. Cl. *p* *cresc.*

A. Sx. 1, 2 *a2* *p* *cresc.*

T. Sx. *cresc.*

B. Sx. *p* *cresc.*

78

Tpt. 1 St. Mute Δ Open *div.*

Tpt. 2, 3 St. Mute Δ Open *a2*

Horn 1, 2 *a2* *f* *cresc.*

Tbn. 1, 2 *p* *cresc.*

Bar. *cresc.*

Tuba *p* *cresc.*

Perc. 1 *p* Temple Blocks *cresc.*

Perc. 2 Amstel Music tr

Milt. Perc. Δ Δ

Timp. *cresc.*

04000144 Lord Of The Rings - 15 78 79 80 81 82 83

85

Fl. 1. *div.*

Oboe *div.*

Bsn. *f*

Cl. 1 *a2* Amstel Music tr

Cl. 2, 3 *a2* (b)

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

85

Tpt. 1 *div.*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *a2* *f*

Bar. *f*

Tuba *f*

Perc. 1 *f* Whip *cresc.*

Perc. 2 Amstel Music tr

Milt. Perc. *gliss.* Δ *gliss.* Δ

Timp. *f*

04000144 Lord Of The Rings - 16 84 85 86 87 88

FL/Picc. *Picc. col. Fl. 1 *div**

Oboe

Bsn.

Cl. 1 *Amstel Music ^{tr}*

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *Amstel Music ^{tr}*

Perc. 2

Milt. Perc. *Xylo. *gliss.**

Timp.

89 90 91 92 93 94

FL/Picc. *div.*

Oboe

Bsn.

Cl. 1 *Amstel Music ^{tr}*

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *div.*

Tpt. 2, 3 *a2*

Horn 1, 2

Tbn. 1, 2 *a2*

Bar.

Tuba

Perc. 1 *Amstel Music ^{tr}*

Perc. 2

Milt. Perc. *gliss.*

Timp.

95 96 97 98 99 100

101 *Rit.* 105 **Maestoso (♩ = 84)**

FL/Pic. *f*

Oboe *f* *Opt. 8va*

Bsn. *f* *molto sonore*

Cl. 1 *f* *Amstel Music^{tr}*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f* *Opt. 8va* *molto sonore*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f* *molto sonore*

Tpt. 1 *f* *molto sonore*

Tpt. 2, 3 *f* *a2* *molto sonore*

Horn 1, 2 *f* *a2* *molto sonore*

Tbn. 1, 2 *f* *molto sonore*

Bar. *f* *molto sonore*

Tuba *f* *molto sonore*

Perc. 1 *f* *Cr. Cym. (2 pair if poss.)*

Perc. 2 *f* *Amstel Music^{tr}*

Milt. Perc. *f* *Sus. Cym.* *Chimes*

Timp. *f*

FL/Pic.

Oboe

Bsn. *f*

Cl. 1 *f* *Amstel Music^{tr}*

Cl. 2, 3 *f*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2, 3 *f* *a2*

Horn 1, 2 *f* *a2*

Tbn. 1, 2 *f*

Bar.

Tuba *f*

Perc. 1 *f* *Cr. Cym. (2 pair if poss.)*

Perc. 2 *f* *Amstel Music^{tr}*

Milt. Perc.

Timp.

106 *p* 108 *f* 109 110 111

112 Picc. col. Fl. 1 *8vb* *div.*

Fl/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

112 Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

Broadening **119** **Maestoso (♩ = 63)** *Picc. 8vb* *tr* *Picc. loco* *tr* *Picc. 8vb* *Rit.* * Director Note

Fl/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Broadening **119** **Maestoso (♩ = 63)** *div.* *Rit.*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

Triang

Cr. Cym. (2)

(Chimes)

Opt. (damp)

S.D.

*When playing performance option 4. Bsn., B. Cl. B. Sx., Tuba, Timp., B.D. use Opt. Fine Ó

124 ÓLoth—rienÓ
Lento (rubato) (♩ = 58)

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

Amstel Music ^{tr}

p *f* *p* *f* *p*

124 Lento (rubato) (♩ = 58)

04000144 124 Lord Of The Rings - 23

131 Ójourney In The DarkÓ
Pesante

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

Amstel Music ^{tr}

All
a2
a2
Solo St. Mute
P
div.

131 Pesante

04000144 131 Lord Of The Rings - 24

FL/Picc. (-Picc.)

Oboe

Bsn.

Cl. 1 Amstel Music ^{tr}

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 All - St. Mute
St. Mute

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2 Amstel Music ^{tr}

Milt. Perc. Bass

Timp.

FL/Picc.

Oboe

Bsn.

Cl. 1 Amstel Music ^{tr}

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 Solo (St. Mute)

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar. Opt. div. (lower part opt.)

Tuba

Perc. 1

Perc. 2 Amstel Music ^{tr}

Milt. Perc.

Timp.

Note: Do not play this section for the 9:30 version.

Broadening **Maestoso (♩ = 63)**

146 Picc. 8vb Picc. loco tr Picc. 8vb Picc. loco

FL/Picc.

Oboe

Bsn.

Cl. 1 *div.* Amstel Music ^{tr}

Cl. 2, 3 (no tr) (no tr)

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

146 **Broadening** **Maestoso (♩ = 63)**
Open All

Tpt. 1 Open

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 ^{a2}

Bar.

Tuba

Perc. 1

Perc. 2 Cr. Cym. (2) Amstel Music ^{tr}

Milt. Perc.

Timp. *Opt. (damp)*

146 147 148 149 150 p

Poco Rit.

FL/Picc. (-Picc.) + Picc.

Oboe

Bsn.

Cl. 1 Amstel Music ^{tr}

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 ^{a2} ^{a2}

T. Sx.

B. Sx.

Tpt. 1 **Poco Rit.**

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 ^F

Bar.

Tuba

Perc. 1

Perc. 2 Amstel Music ^{tr}

Milt. Perc. Bells

Timp.

151 152 153 154

155 Allegretto (♩ = 94) ÓHobbitÓ

FL/Picc. Fl. 1 Fl. 2 Picc. Fl. 1 Fl. 2

Oboe

Bsn.

Cl. 1 Amstel Music ^b

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

dim.

dim.

dim.

dim.

dim.

155 Allegretto (♩ = 94)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 (Snares on) *dim.*

Perc. 2 Anvil Amstel Music ^b lock

Milt. Perc. (Bells)

Timp. (A to B)

163

FL/Picc. *div.*

Oboe

Bsn.

Cl. 1 Amstel Music ^b

Cl. 2, 3

A. Cl. *sim.*

Bs. Cl.

A. Sx. 1, 2 *sim.*

T. Sx. *sim.*

B. Sx.

163

Tpt. 1 *Opt. Sva*

Tpt. 2, 3 *Opt. Sva*

Horn 1, 2

Tbn. 1, 2 *sim.*

Bar. *sim.*

Tuba

Perc. 1 *S.D.*

Perc. 2 Amstel Music ^b

Milt. Perc.

Timp.

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

FL/Picc. + Picc. 179

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

f

a2

Play

arco

Opt. Svb

FL/Picc. (-Picc.)

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

f

a2

St. Mute a2

pizz.

187 + Picc.

FL/Picc.

Oboe

Bsn.

Cl. 1

Amstel Music ^{tr}

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

187 (Open)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Hn. 1, 2

Tbn. 1, 2

1. Play

(2.) *f*

Bar.

Tuba

arco

Perc. 1

Amstel Music ^{tr}

Perc. 2

Milt. Perc.

(G to low F, D to high F)

Timp.

195 Picc.
Fl. 1
Fl. 2

FL/Picc.

Oboe

Bsn.

Cl. 1

Amstel Music ^{tr}

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

195

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

+ 2. *f*

Bar.

Tuba

f

Perc. 1

Woodblock

Amstel Music ^{tr}

Perc. 2

Xylo.

Milt. Perc.

Timp.

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

Amstel Music[®]

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

Amstel Music[®]

(- 2., Picc.) Fl. 2 col Oboe 8va Picc. col. Oboe loco a2 ^ +3.

FL/Picc. *a3* **211** *Picc. top*
Fl. div. *Picc. 8vb* *Picc. loco*

Oboe *Fl. 2* *Picc.*

Bsn.

Cl. 1 *Amstel Music*^{tr}

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

Tpt. 1 **211** *a2*

Tpt. 2, 3 *a2*

Horn 1, 2

Tbn. 1, 2 *f* *b*

Bar.

Tuba

Perc. 1 *Cr. Cym. (1 pair)* *Amstel Music*^{tr}

Perc. 2 *Tamb.* *Bells*

Milt. Perc.

Timp.

FL/Picc. *div.* *Picc. 8vb* *div.* **219** *Picc. loco*

Oboe

Bsn.

Cl. 1 *Amstel Music*^{tr}

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2* Δ

T. Sx.

B. Sx.

Tpt. 1 **219** *a2*

Tpt. 2, 3 *a2*

Horn 1, 2 *a2* Δ

Tbn. 1, 2 *a2*

Bar.

Tuba

Perc. 1 *Amstel Music*^{tr}

Perc. 2 *Amstel Music*^{tr}

Milt. Perc.

Timp.

FL/Picc. Picc. *8vb* Picc. *loco*

Oboe

Bsn.

Cl. 1 Amstel Music ^{tr}

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba arco

Perc. 1 Amstel Music ^{tr}

Perc. 2 Amstel Music ^{tr}

Milt. Perc.

Timp.

221 222 223 224 225 226

FL/Picc. 227 *div.* *Rall.*

Oboe

Bsn.

Cl. 1 Amstel Music ^{tr}

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 227 *Rall.*

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 Amstel Music ^{tr}

Perc. 2 Low Tom Amstel Music ^{tr}

Milt. Perc.

Timp.

227 228 229 230 231 232

Cont. Rall. e Dim.

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Amstel Music ^{tr}

dim.

p

a2

Detailed description: This page contains the musical score for measures 233 to 238. The tempo and dynamic markings are 'Cont. Rall. e Dim.'. The instrumentation includes FL/Picc., Oboe, Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl., A. Sx. 1, 2, T. Sx., and B. Sx. A red circle highlights measure 237. A watermark 'Amstel Music ^{tr}' is present in the center.

Cont. Rall. e Dim.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

dim.

p

Detailed description: This page contains the musical score for measures 233 to 238. The tempo and dynamic markings are 'Cont. Rall. e Dim.'. The instrumentation includes Tpt. 1, Tpt. 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Milt. Perc., and Timp. A red circle highlights measure 237. A watermark 'Amstel Music ^{tr}' is present in the center.

239 Nobilmente ($J = 88$)

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Amstel Music ^{tr}

sonore

dim.

p

Detailed description: This page contains the musical score for measures 239 to 245. The tempo marking is 'Nobilemente (J = 88)'. The instrumentation includes FL/Picc., Oboe, Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl., A. Sx. 1, 2, T. Sx., and B. Sx. A red circle highlights measure 243. A watermark 'Amstel Music ^{tr}' is present in the center.

239 Nobilmente ($J = 88$)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

sonore

dim.

p

One player (ala St. Bs. pizz.)

Detailed description: This page contains the musical score for measures 239 to 245. The tempo marking is 'Nobilemente (J = 88)'. The instrumentation includes Tpt. 1, Tpt. 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Milt. Perc., and Timp. A red circle highlights measure 243. A watermark 'Amstel Music ^{tr}' is present in the center. A note for the Tuba part indicates 'One player (ala St. Bs. pizz.)'.

FL/Picc. (-Picc.) *div.*

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx. *Play*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba *All*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

FL/Picc. *Rall.* **255** **Grandioso (♩ = 80)** *Picc. 8vb*

Oboe *cresc.* *f tenuto, poco marcato*

Bsn. *f tenuto, poco marcato*

Cl. 1 *f tenuto, poco marcato*

Cl. 2, 3 *cresc.* *f tenuto, poco marcato*

A. Cl. *cresc.* *f tenuto, poco marcato*

Bs. Cl. *cresc.* *f tenuto, poco marcato*

A. Sx. 1, 2 *a2* *cresc.* *f tenuto, poco marcato*

T. Sx. *cresc.* *f tenuto, poco marcato*

B. Sx. *cresc.* *f tenuto, poco marcato*

Tpt. 1 *Rall.* **255** **Grandioso (♩ = 80)** *a2* *f tenuto, poco marcato*

Tpt. 2, 3 *a2* *f tenuto, poco marcato*

Horn 1, 2 *f* *Soli-a2* *Soli-bring out*

Tbn. 1, 2 *cresc.* *a2* *f tenuto, poco marcato*

Bar. *cresc.* *f tenuto, poco marcato*

Tuba *arco* *cresc.* *f tenuto, poco marcato*

Perc. 1 *p*

Perc. 2 *f*

Milt. Perc. *Sus. Cym.* *f*

Timp. *P* *f*

Amstel Music ^{tr}

FL/Picc. *Picc. loco* *Picc. 8vb*

Oboe

Bsn.

Cl. 1 *Amstel Music* *Opt. 8va*

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *Amstel Music*

Perc. 2 *Amstel Music*

Milt. Perc.

Timp.

258 259 260 261 262 263

FL/Picc. *Picc. loco* *Picc. 8vb* *Picc. loco* *Molto Rit.*

Oboe

Bsn.

Cl. 1 *Amstel Music*

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *Opt. div.* *Molto Rit.*

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *Amstel Music*

Perc. 2 *Amstel Music*

Milt. Perc.

Timp.

264 265 266 267 268 269

FL/Picc. *Picc. loco* **271** **Maestoso (♩ = 66)** Fl. *b* *Picc.*

Oboe

Bsn.

Cl. 1 *Amstel Music*^{tr}

Cl. 2, 3

A. Cl. *sost.*

Bs. Cl. *f* *sost.*

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx. *f* *sost.*

Tpt. 1 *div.* **271** **Maestoso (♩ = 66)**

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *f* *sost.* *a2*

Bar. *f* *sost.*

Tuba *f* *sost.*

Perc. 1 *f* *Amstel Music*^{tr}

Perc. 2

Milt. Perc.

Timp. *C to A, high F to D*

270 271 272 273

FL/Picc. *Picc.* *7* *z* *z* *(-Picc.)* *div.*

Oboe *Opt. Oboe* *Clar. or Tpt. Solo*

Bsn.

Cl. 1 *Amstel Music*^{tr} *Section*

Cl. 2, 3 *a2* *p*

A. Cl.

Bs. Cl. *p*

A. Sx. 1, 2

T. Sx.

B. Sx. *p*

Tpt. 1 *Opt. Oboe, Clar. or Tpt. Solo* *All*

Tpt. 2, 3 *a2* *f*

Horn 1, 2 *P*

Tbn. 1, 2 *P* *a2* *f*

Bar. *P*

Tuba *pizz.* *arco* *p*

Perc. 1 *Amstel Music*^{tr}

Perc. 2 *Amstel Music*^{tr}

Milt. Perc.

Timp.

274 275 276 277 278

279 + Picc. *tr* *tr*

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

279

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

f *f* *f* *f* *f*

div. *a2* *a2* *a2* *a2*

damp

Cr. Cym. (2)

Bells

04000144 Lord Of The Rings - 51 279 280 281 282 283

Picc. col. Fl. 1 8vb *Molto Rit.*

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

284

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

f *f* *f* *f* *f*

div. *Molto Rit.* *a2* *a2* *a2* *a2*

Chimes

Picc. loco

04000144 Lord Of The Rings - 52 284 285 286 287 288