



# DISCOGRAPHY



## Voices 2

**Prague Chamber Choir & Philharmonic Wind Orchestra**  
conducted by **Marc Reift**

- |   |  |      |    |   |      |
|---|--|------|----|---|------|
| 1 | <b>Dona Nobis Pacem</b><br>Johann S. Bach / Arr.: J.-F. Michel         | 3'33 | 7  | <b>Bohemian Rhapsody</b><br>Queen - Mercury / Arr.: J. G. Mortimer        | 5'43 |
| 2 | <b>Highlights from Carmen</b><br>Georges Bizet / Arr.: J. G. Mortimer  | 7'30 | 8  | <b>We Are The Champions</b><br>Queen - Mercury / Arr.: J. G. Mortimer     | 2'46 |
| 3 | <b>Moscow Nights</b><br>Traditional / Arr.: Scott Richards             | 8'11 | 9  | <b>1492 «The Conquest Of Paradise»</b><br>Vangelis / Arr.: J. G. Mortimer | 4'50 |
| 4 | <b>Gospel Train</b><br>Norman Tailor                                   | 5'26 | 10 | <b>Samba Olé</b><br>Günter Noris  | 2'57 |
| 5 | <b>Time To Say Goodbye</b><br>Francesco Sartori / Arr.: J. G. Mortimer | 3'26 | 11 | <b>I Will Always Love You</b><br>Dolly Parton / Arr.: J. G. Mortimer      | 4'25 |
| 6 | <b>Strangers In The Night</b><br>Bert Kaempfert / Arr.: Norman Tailor  | 3'30 | 12 | <b>Auld Lang Syne</b><br>Dennis Armitage                                  | 3'07 |

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CHORUS

# "Auld Lang Syne"

"Ce n'est qu'un au revoir" / "Abschiedslied"

Traditional  
Arr.: Dennis Armitage



Medium Slow

3 *p*

Should auld ac-quain- tance be for- got and ne- ver brought to  
 Ce n'est qu'un au re- voir mes frèr', ce n'est qu'un au re -

8 *mf*

mind?— Should auld ac-quain-tance de for- got and days of auld lang syne?— For  
 voir,— Oui, nous nous re- ver- rons mes frèr', ce n'est qu'un au re- voir— Ce

13

auld— lang— syne, my dear, for auld— lang— syne— We'll take  
 n'est qu'un au re- voir mes frèr', ce n'est qu'un au re- voir Oui, no'

18 Rit.

kind- ness yet for— old— lang— syne—  
 rons mes frèr', ce— n'est qu'un au re- voir.—

# "Auld Lang Syne"

PIANO CONDUCTOR in C

"Ce n'est qu'un au revoir" / "Abschiedslied"

Traditional  
Arr.: Dennis Armitage

Medium Slow

mf mp p // Woodwind & Horns  
mf mp p // Low W.W.  
mf mp p  
Chorus  
Should auld ac-quain- tance be for- got and ne- ver brought to  
Ce n'est qu'un au re- voir mes frèr', ce n'est qu'un au re-  
Susp.Cym. (soft mallets)  
mf mp

8  
mf  
mf  
mf  
mind? Should auld ac-quain- tance de for- got and days of auld lang syne? For auld lang- syne, my dear, for  
voir, Oui, nous nous re- ver- rons mes frèr', ce n'est qu'un au re- voir Ce n'est qu'un au re- voir mes frèr', ce  
p p

15  
mf  
mf  
mf  
TUTTI  
Rit.  
auld lang- syne We'll take a cup o' kind- ness yet for- old lang- syne  
n'est qu'un au re- voir Oui, nous nous re- ver- rons mes frèr', ce n'est qu'un au re- voir.  
mf

Bright Dixie Tempo  $\text{♩} = \text{♩} \text{ } \overbrace{\text{♩} \text{ } \text{♩}}^3$

Musical score for measures 21-28. The score is in 2/4 time and features a key signature of one flat. The instruments and their parts are: Trumpets (Tpt.), Clarinet (Cl.), Saxophone (Sax.), Trombone (Tbn.), Bassoon (Bsn.), and Drums. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The saxophone part is marked *mf* and features a melodic line with slurs. The bassoon part is marked *f* and features a rhythmic pattern. The drums part is marked *f* and features a steady beat. The score includes a double bar line with repeat dots at the end of measure 28.

Musical score for measures 29-35. The score continues from the previous system. The instruments and their parts are: Trumpets (Tpt.), Clarinet (Cl.), Saxophone (Sax.), Trombone (Tbn.), Bassoon (Bsn.), and Drums. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The saxophone part is marked *mf* and features a melodic line with slurs. The bassoon part is marked *f* and features a rhythmic pattern. The drums part is marked *f* and features a steady beat. The score includes a double bar line with repeat dots at the end of measure 35.

Musical score for measures 36-42. The score continues from the previous system. The instruments and their parts are: Trumpets (Tpt.), Clarinet (Cl.), Saxophone (Sax.), Trombone (Tbn.), Bassoon (Bsn.), and Drums. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The saxophone part is marked *f* and features a melodic line with slurs. The bassoon part is marked *f* and features a rhythmic pattern. The drums part is marked *f* and features a steady beat. The score includes a double bar line with repeat dots at the end of measure 42.

# WIND BAND – HARMONIE – BLASORCHESTER

## CHORUS & WIND BAND

EMR 1579	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 10568	A Merry Christmas	Arr.: PARSON
EMR 10849	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 10854	A Truthful Friend	TAILOR
EMR 10576	Adeste Fideles	Arr.: SAURER
EMR 10450	Africana	TAILOR
EMR 10093	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1342C	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 10156	An die Freude	BEETHOVEN (Richards)
EMR 10137	Anvil Chorus	VERDI (Hendriks)
EMR 10106C	Around The World	TRADITIONAL (Richards)
EMR 10846	As With Gladness Men Of Old	KOCHER (Schneiders)
EMR 1674	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 10430	Ave Maria	SCHUBERT (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON/COCCIANTE
EMR 10853	Béni soit le Seigneur	CRÜGER (Schneiders)
EMR 1573	Bohemian Rhapsody	QUEEN / MERCURY
EMR 10461	Caro Mio ben	GIORDANI (Naulais)
EMR 10512C	Cha Cha N° 2	NORIS
EMR 1578	Chess (Anthem)	ANDERSSON (Mortimer)
EMR 10141	Chœur des esclaves hébreux	VERDI (Hendriks)
EMR 10137	Chœur des Tziganes	VERDI (Hendriks)
EMR 1358C	Choral / Sinfonie & Gavotte	BACH / HÄNDEL (Michel)
EMR 10141	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10575	Christmas Glory	Arr.: PARSON
EMR 10579	Christmas Swing	Arr.: PARSON
EMR 10389	Cielito Lindo	Arr.: NAULAIS
EMR 10520C	Close Together	NORIS
EMR 1577	Con Te Partiro	SARTORI (Mortimer)
EMR 10163	Conquistador	MORTIMER
EMR 10141	Coro di schiavi ebrei	VERDI (Hendriks)
EMR 10524C	Disco Lady	NORIS
EMR 10846	Dix	KOCHER (Schneiders)
EMR 1344C	Dona Nobis Pacem	BACH (Michel)
EMR 1545	Don't Cry For Me Argentina (+ Solo Voice)	WEBBER (Tailor)
EMR 10569	Douce Nuit	Arr.: SAURER
EMR 10367	Dubnushka	TRADITIONAL (Mortimer)
EMR 1951	Egyptian March	STRAUSS (Mortimer)
EMR 10851	Ellacombe	Arr.: TAILOR
EMR 10578	Entre Le Bœuf Et L'Âne Gris	Arr.: SAURER
EMR 10723	Everytime I Feel The Spirit	PARSON
EMR 10719	Freedom	PARSON
EMR 10392	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10007C	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 1547	Gloryland (+ Solo Voice)	RICHARDS
EMR 10574	Go Tell It On The Mountain	Arr.: PARSON
EMR 1535	Gospel Train	TAILOR
EMR 10317C	Greensleeves	TRADITIONAL (Andrews)
EMR 1760C	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 10141	Hebräischer Sklavenchor	VERDI (Hendriks)
EMR 10185	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 1581	Highlights from Carmen	BIZET (Mortimer)
EMR 10850	Holy God, We Praise Thy Name	IGNAZ (Schneiders)
EMR 10572	Holy Night	Arr.: PARSON
EMR 10855	Hymn To Life	TAILOR
EMR 10240	Hymn To Red October	POLEDOURIS (King)
EMR 10156	Hymne à la joie	BEETHOVEN (Richards)
EMR 10855	Hymne à la vie	TAILOR
EMR 10511C	I Love Samba	NORIS
EMR 10038	I Will Follow Him (Sister Act)	POURCEL/MAURIAT
EMR 1766C	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 1768C	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 10856	In Terra Pax	RICHARDS
EMR 10329	Irish Eyes	TRADITIONAL (Oliver)
EMR 10722	Jericho	PARSON
EMR 10117C	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesus bleibet meine Freude	BACH (Mortimer)
EMR 1758C	Jingle Bells	TRADITIONAL (Tailor)
EMR 1772C	Joy To The World	TRADITIONAL (Schneiders)
EMR 10573	Joyful Christmas	Arr.: PARSON
EMR 10577	King's Blues March	Arr.: SAURER
EMR 10571	Kling Glöckchen	Arr.: PARSON
EMR 10713	Kumbaya	PARSON
EMR 10405	La Bamba	TRADITIONAL (Saurer)
EMR 10331C	La Mer	TRENET (King)
EMR 1759C	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 10082	Les Lacs du Connemara	SARDOU / REVAUX
EMR 10046	Les Trois Cloches (+ Solo Voice)	GILLES (Richards)
EMR 1765C	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 10532	Men Of Harlech	TRADITIONAL (MacDuff)
EMR 1770C	Merry Christmas	SCHNEIDERS
EMR 10848	Mon Dieu, plus près de Toi	MASON (Tailor)
EMR 10081	Money, Money, Money	ABBA (Mortimer)
EMR 1574	Moscow Nights	TRADITIONAL (Richards)
EMR 10718	Motherless Child	PARSON
EMR 1576	Music	MILES (Mortimer)
EMR 10848	Näher, mein Gott, zu Dir	MASON (Tailor)
EMR 10848	Nearer, My God, To Thee	MASON (Tailor)
EMR 10580	New York, New York	KANDER / EBB (Parson)

## Chorus & Wind Band (Fortsetzung – Continued - Suite)

EMR 10720	Nobody Knows	PARSON
EMR 10185	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 10853	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10853	Nun danket alle Gott	CRÜGER (Schneiders)
EMR 10570	O Christmas Tree	Arr.: PARSON
EMR 1771C	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 10576	O Come, All Ye Faithful	Arr.: SAURER
EMR 10579	O Du Fröhliche	Arr.: PARSON
EMR 1764C	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 10717	O Happy Day	PARSON
EMR 10847	O Haupt voll Blut und Wunden	HASSLER (Schneiders)
EMR 1773C	O Holy Night	TRADITIONAL (Schneiders)
EMR 10117C	O Jésus, que ma joie demeure	BACH (Mortimer)
EMR 10390	O Sole Mio	TRADITIONAL (Naulais)
EMR 1762C	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 10156	Ode To Joy	BEETHOVEN (Richards)
EMR 10041	Oh Happy Day	TRADITIONAL (Armitage)
EMR 1575	One Moment in Time	HAMMOND / BETTIS
EMR 10385	Paris Angelicus	FRANCK (Naulais)
EMR 10847	Passion Choral	HASSLER (Schneiders)
EMR 10324C	Pie Jesu	WEBBER (King)
EMR 10352	Plaisir d'Amour	MARTINI (Richards)
EMR 10543	Polka Hey!	TRADITIONAL (Sedlak)
EMR 10124	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10844	Praise To The Lord	TAILOR
EMR 10845	Pray For A Better World	TAILOR
EMR 10855	Preislied an das Leben	TAILOR
EMR 1826	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 10085	Requiem Aeternam	TAILOR
EMR 10715	Riverside	PARSON
EMR 10513C	Rock Your Blues Away	NORIS
EMR 1843C	Samba Olé	NORIS
EMR 10569	Silent Night	Arr.: SAURER
EMR 10038	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10569	Stille Nacht	Arr.: SAURER
EMR 1757C	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 1769C	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 10510C	Swing And Jive	NORIS
EMR 10716	Swing Low	PARSON
EMR 10566	Swingle Bells	Arr.: PARSON
EMR 10387	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 1761C	The First Nowell	TRADITIONAL (Schneiders)
EMR 10539	The Lost Chord	SULLIVAN (Richards)
EMR 1577	Time To Say Goodbye	SARTORI (Mortimer)
EMR 10126	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10182	Troy	HORNER (Richards)
EMR 10516	Trumpet In The Night	NORIS
EMR 10523	Twisting Saxophones	NORIS
EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 10379	Vivo Per Lei	PANCERI / MENGALI
EMR 1763C	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 10721	Wade In The Water	PARSON
EMR 1580	We Are The Champions	QUEEN / MERCURY
EMR 1865	We Are The World	JACKSON / RICHIE
EMR 10057	We Have A Dream	BOHLEN (Saurer)
EMR 10852	We Plough The Fields	SCHULZ (Tailor)
EMR 10724	We Shall Overcome	PARSON
EMR 1767C	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 10567	What Child Is This ?	Arr.: PARSON
EMR 10714	When The Saints	PARSON
EMR 10318C	Wiegenlied	BRAHMS (Naulais)
EMR 10852	Wir pflügen	SCHULZ (Tailor)
EMR 10137	Zigeunerchor	VERDI (Hendriks)

## MALE CHORUS & WIND BAND

EMR 1579M	1492 The Conquest Of Paradise	VANGELIS (Mortimer)
EMR 10156M	An die Freude	BEETHOVEN (Richards)
EMR 1674M	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 1358M	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1577M	Con Te Partiro	SARTORI (Mortimer)
EMR 10185M	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10156M	Hymne à la Joie	BEETHOVEN (Richards)
EMR 10185M	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 10156M	Ode To Joy	BEETHOVEN (Richards)
EMR 1529	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 1577M	Time To Say Goodbye	SARTORI (Mortimer)
EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI

## FEMALE CHORUS & WIND BAND

EMR 1358F	Chorale	BACH / HÄNDEL (Michel)
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