

Mambo N° 007

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Thomas

EMR 1876

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Drums		
1	B \flat Soprano Saxophone (optional)	1	Percussion 1 (cowbell / maracas)		
2	1 st E \flat Alto Saxophone	1	Percussion 2 (congas)		
2	2 nd E \flat Alto Saxophone	1	Percussion 3 (clave / cowbell)		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	1 st & 2 nd B \flat Baritone ♩		
2	2 nd F & E \flat Horn	1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

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DISCOGRAPHIE



Tico Tico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Tico Tico (Abreu - Oliveira)	2'01	EMR 1730 (La)	EMR 2785 (Ka)	5
2	Danube Shuffle (Ivanovici)	2'55	EMR 1950 (Ka)	EMR 2787 (Ja)	5
3	Granada (Lara)	2'22	EMR 1731 (La)	EMR 2789 (Ka)	6
4	Cherry Pink (Louiguy)	2'17	EMR 1718 (La)	EMR 2729 (Ka)	5
5	El Condor Pasa (Robles - Milchberg)	2'40	EMR 1850 (Ka)	EMR 2790 (Ja)	4
6	Combo Concertino (Thomas)	6'15	EMR 1939 (Pa)	-	6
7	Guajira Del Sol (Thomas)	4'52	EMR 1895 (Pa)	-	6
8	I Got Rhythm (Gershwin)	1'50	EMR 1733 (La)	EMR 2791 (Ka)	6
9	Spanish Trumpet (Thomas)	5'18	EMR 1796 (Pa)	EMR 2788 (Oa)	6
10	Franky & Johnny (Tailor)	2'00	EMR 1737 (La)	EMR 2786 (Ka)	5
11	Mambo N° 007 (Thomas)	4'02	EMR 1876 (Oa)	-	6
12	Azzuro (Conte - Virano)	2'35	EMR 1722 (La)	EMR 2725 (Ka)	5
13	Samba De Bahia (Thomas)	3'57	EMR 1936 (Pa)	-	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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flute & oboe tacet 1st x

FL/Ob. *mf* tacet 1st x

Bsn. *mf*

Cl.1 *mf* tacet 1st x

Cl.2 *mf* tacet 1st x

Cl.3 *mf* tacet 1st x

B.Cl. *mf* tacet 1st x

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf* tacet 1st x

Bar. Sax. *mf* tacet 1st x

Eb. Cnt. *mf* tacet 1st x

Tpt.1 *mf* tacet 1st x

Tpt.2 *mf* tacet 1st x

Tpt.3 *mf* tacet 1st x

Hn.1 in F *mf* tacet 1st x

Hn.2 in F *mf* tacet 1st x

Tbn.1 *mf*

Tbn.2 *mf* tacet 1st x

B.Tbn. *mf* tacet 1st x

Bar.1 *mf* tacet 1st x

Bar.2 *mf* tacet 1st x

Bass *mf*

Tba *mf*

Dr. *mf* cross sticks tom

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Pno/Guit. *mf*

1. 2. flute only

FL/Ob. *mf* oboe play

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* play

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf* play

Bar. Sax. *mf* play

Eb. Cnt. *mf* play

Tpt.1 *mf* play

Tpt.2 *mf* play

Tpt.3 *mf* play

Hn.1 in F *mf*

Hn.2 in F *mf*

Tbn.1 *mf*

Tbn.2 *mf* play

B.Tbn. *mf* play

Bar.1 *mf*

Bar.2 *mf*

Bass *mf*

Tba *mf*

Dr. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Pno/Guit. *mf*