

1. Trompete in B^b
1. Flügelhorn in B^b

ST. LOUIS BLUES

Marsch

Musik und Orig. Text: W. C. Handy
Bearbeitung: Heinz Herrmannsdörfer

MARCIA ♩ = 120

The musical score is written for two parts: 1. Trompete in B^b (TRP.) and 1. Flügelhorn in B^b (FLH.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked MARCIA ♩ = 120. The score consists of 10 staves of music. It includes several sections marked with circled letters A, B, C, D, and E. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Articulations include accents (^) and slurs. There are also markings for Sax. (Saxophone) and TRP. (Trumpet). The score features various rhythmic patterns, including triplets and sixteenth notes.

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TRP.
FLHR.
p 1. Alt Sax

TRP. OBEN
FLHR. GETEILT
f

2

TRP.
FLHR.
ff

ff

p *ff*

1. Alt Sax
p crescendo

FLHR. + TRP.
f

TRP.
FLHR.
p *cresc.* *f*

DOB'S BOOGIE

1. Trompete in B^b
1. Flügelhorn in B^b

Musik: Walter Dobschinski
Bearbeitung: Walter Tuschla

3 ① SAX / KLAR. SOLI
mf

② 2 5 *f* [FLGH.] beide
unis. Soli ad lib. mf

③ 11 [FLGH.] ④ *f*

⑤ TRP CHORUS SOLO
F9

C *G9*

C *C7* *F9*

C *G9*

⑥ [FLGH!] *p*

TRP.
SOLI

FLGH.

beide

pp

cresc. molto

ff

12

pp

cresc.

ff

FLGH.
mf

unis.

f

11

p

12

ff

Detailed description of the musical score: The score is for a Trumpet Solo. It begins with measure 6, marked 'TRP. SOLI' and 'FLGH.'. The first two staves show a melodic line with eighth notes and quarter notes. Measure 7 is marked 'cresc.' and 'molto'. Measure 8 is marked 'pp'. Measure 9 is marked 'pp' and contains a triplet. Measure 10 is marked 'FLGH.' and 'mf'. Measure 11 is marked 'p' and contains triplets. Measure 12 is marked 'ff'. The score ends with a fermata and a final note.