

Music and lyrics by Bruce Channel and Margaret Cobb

HEY BABY

(Uh, Ah)

Arranged by Jan van Kraeydonck

Brass Band Score

Steady beat $\text{♩} = 134$

Brass Band Score

Instrument list:

- ♭ Soprano Cornet
- Solo ♭♭ Cornet
- Repiano ♭♭ Cornet
- 2nd ♭♭ Cornet
- 3rd ♭♭ Cornet
- ♭♭ Flugelhorn
- Solo ♭ Horn
- 1st ♭ Horn
- 2nd ♭ Horn
- 1st ♭ Baritone
- 2nd ♭ Baritone
- 1st ♭ Trombone
- 2nd ♭ Trombone
- Bass C Trombone
- ♭ Euphonium
- ♭ Bass
- B♭ Bass
- Timpani
- Drums
- Bongo's
- Tambourine/Cowbell

Score details: The score is in 4/4 time with a tempo of 134 bpm. It features a variety of dynamics including *f*, *fp*, and *l.c.* (lacrando). The percussion section includes Timpani, Drums, Bongo's, and Tambourine/Cowbell.

Score details: This page contains the vocal and woodwind parts. The vocal parts include Soprano Cornet, Solo Cornet, and Repiano Cornet. The woodwind parts include 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 2nd Baritone, 1st and 2nd Trombones, Bass Trombone, ♭ Euphonium, ♭ Bass, B♭ Bass, and Tambourine/Cowbell. A large red watermark "Sample Score" is overlaid on the page. A rehearsal mark "10" is present at the top right.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Tamb. Cowb.

Musical score for page 3, featuring various instruments including horns, woodwinds, brass, and percussion. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. A large red watermark 'Sample Score' is overlaid diagonally across the page.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Tamb. Cowb.

Musical score for page 4, featuring various instruments including horns, woodwinds, brass, and percussion. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. A large red watermark 'Sample Score' is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Tamb. Cowb.

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Tamb. Cowb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Tamb. Cowb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Tamb. Cowb.

Sample Score

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Tamb. Cowb.

Sample Score

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Tamb. Cowb.