

spiritual SWING LOW

arr. Dirk Brossé

for four trumpets (in Bb)

1 Lento

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Detailed description: This block contains the first four measures of the score. The key signature is B-flat major (two flats). The time signature is common time (C). The first two trumpets have melodic lines, while the third and fourth are silent. A large black watermark is overlaid on the first two staves.

13

I

II

III

IV

Detailed description: This block contains measures 13-16. The key signature is B-flat major. The time signature changes from common time to 3/4, then 5/8, and back to 2/4. All four trumpets play. Dynamics include *mp*, *p*, and *mf*. A large black watermark is overlaid on the first two staves.

5

I

II

III

IV

Detailed description: This block contains measures 5-8. The key signature is B-flat major. The time signature changes from common time to 5/4, then 4/4, and back to 5/4. All four trumpets play. A dynamic of *mf* is indicated at the end.

18

I

II

III

IV

Detailed description: This block contains measures 18-21. The key signature is B-flat major. The time signature changes from 3/4 to 1/4. All four trumpets play. Dynamics include *p*.

9 Poco Piu Vivo

Vivace ♩ = 176

I

II

III

IV

Detailed description: This block contains measures 9-12. The key signature is B-flat major. The time signature changes from 3/4 to 4/4. The tempo is marked 'Vivace' with a quarter note equal to 176. Dynamics include *f* and *p*. A large black watermark is overlaid on the first two staves.

22

I

II

III

IV

Detailed description: This block contains measures 22-25. The key signature is B-flat major. The time signature changes from 6/4 to 3/4. All four trumpets play. Dynamics include *mf*. A large black watermark is overlaid on the first two staves.

24

I
II
III
IV

cresc. poco a poco

33

I
II
III
IV

ff

27

I
II
III
IV

37

I
II
III
IV

mp *cresc.* *ff*

Lento $\text{♩} = \text{♩}$

30

I
II
III
IV

f (3+3+2)

41

I
II
III
IV

mf *mp*

(if possible to flug.)

44 CS CUP $\text{♩} = 60$ Andante

I *p*

II *p*

III *p*

IV *solo* *molto rit...* *recitativo* *mp*

56 rit...

I rit...

II rit...

III rit...

IV rit...

48

I

II

III

IV

61 Vivo $\text{♩} = 160$

I *meno f* *rit...* *mf* *f*

II *meno f* *rit...* *mf* *f*

III *meno f* *rit...* *mf* *f*

IV *meno f* *rit...* *mf* *f*

53 Animato

open

Piu Vivo

I *f*

II *open* *mf* *f*

III *open* *mp* *f*

IV *mp* *f*

65 Swing

I

II

III

IV

68

I
II
III
IV



71

I
II
III
IV

74 Lento

con sord.

mp

p

mp

mp

mp

rit...

mp

CODA

I
II
III
IV

