

Commissioned by The Belleville-Henderson HS Band in loving memory of William Dunbar. Director, Richard Badour

CONDUCTOR

# CHORALE PARAPHRASE

Sleepers Awake, Johann Sebastian Bach

Elliot Del Borgo (ASCAP)

1 **Sostenuto** (♩ = 72) 2 3 4 5 6

Flute *mf*

Oboe *mf*

♭ Clarinet 1 *mf*

♭ Clarinet 2 *mf*

E♭ Alto Clarinet *mf*

♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone 1, 2 *mf* *div.* *a2*

♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 **Sostenuto** (♩ = 72) 2 3 4 5 6

♭ Trumpet 1 *mf*

♭ Trumpet 2 *mf*

F Horn *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium B.C. *mf*

Tuba *mf*

Mallet Percussion  
Bells  
Xylophone

Timpani (2)  
A. D.

Percussion 1  
Snare Drum  
Claves  
Bass Drum

Percussion 2  
Bongos, Tom Tom  
Wood Block  
Suspended Cymbal

7 8 9 10 11 12

Flute

Oboe *mp*

Clar. 1 *p*

Clar. 2 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1, 2 *p* *div.* *a2*

Tenor Sax. *p*

Bari. Sax. *p*

7 8 9 10 11 12

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

13 14 15 16 17 18

**Quickly** (♩ = 154)

Flute *mf* *f* *div.*

Oboe *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *fp* 2

Alto Clar. *mf* *fp*

Bass Clar. *mf* *fp*

Bsn. *mf* *fp*

Alto Sax. 1, 2 *mf* *f* *div.* *a.2*

Tenor Sax. *mf* *fp*

Bari. Sax. *mf* *fp*



13 14 15 16 17 18

**Quickly** (♩ = 154)

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F.Hrn. *mf* *f*

Tbn. 1 *mf* *fp* 2

Tbn. 2 *mf* *fp* 2

Euph. B.C. *mf* *fp* 2

Tuba *mf* *fp* 2

Mallet Perc. *mf* Bells

Timp. *fp* Med. Tom mallets 2

Perc. 1 *mf* *f* S.D.

Perc. 2 Tom-Tom w/Sticks *f*



19 20 21 22 23 24

Flute

Oboe

Clar. 1

Clar. 2 4 6 8

Alto Clar.

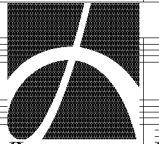
Bass Clar.

Bsn.

Alto Sax. 1, 2 *mf*

Tenor Sax.

Bari. Sax.



19 20 21 22 23 24

Tpt. 1 *mf*

Tpt. 2 *mf*

F.Hrn. *mf*

Tbn. 1 4 6 8

Tbn. 2 4 6 8

Euph. B.C. 4 6 8

Tuba 4 6 8

Mallet Perc. 4 6 8

Timp. 4 6 8

Perc. 1 *mf* *f* *mf* *f* *mp* Claves

Perc. 2 *mf* *f* Wood Blk. w/Hard rubber mallets *mf*



25 26 27 28 29 30

Flute *mf*

Oboe

Clar. 1 *mf*

Clar. 2

Alto Clar. *p*


Bass Clar.

Bsn. *p*

Alto Sax. 1, 2 *mp*

Tenor Sax. *p*

Bari. Sax.



25 26 27 28 29 30

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2 *p*

Euph. B.C. *p*


Tuba

Mallet Perc. *mf*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2



31 32 33 34 35 36 37

Flute

Oboe *mf*

Clar. 1

Clar. 2

Alto Clar. *mf*

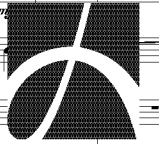
Bass Clar. *f*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Tenor Sax. *f*

Bari. Sax. *mf*



31 32 33 34 35 36 37

Tpt. 1 *mf*

Tpt. 2 *mf*

F.Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba

Mallet Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Bells - Plastic mallets *mf*

Hard mallets *p*



38 39 40 41 42 43

Flute *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff* *div.* *a2*

Tenor Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* *div.* *div.*

F.Hrn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tuba *ff*

Xylophone-Plastic mallets *ff*

Mallet Perc. *ff*

Timp. *ff* S.D. *f*

Perc. 1 *ff* Tom-Tom *f*

Perc. 2 *f* *p* *f*



44 45 46 47 48 To Coda

Flute

Oboe

Clar. 1

Clar. 2 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* *div.*

F.Hrn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p*



49 50 51 52 53

Flute *ff* *f*

Oboe *ff* *f*

Clar. 1 *ff* *f*

Clar. 2 *div.* *f marc.* *div.* *div.*

Alto Clar. *f marc.*

Bass Clar. *f marc.*

Bsn. *f marc.* *a2* *div.*

Alto Sax. 1, 2 *f marc.*

Tenor Sax. *f marc.*

Bari. Sax. *f marc.*

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

F Hrn. *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Euph. B.C. *f marc.*

Tuba *f marc.*

Mallet Perc. *f* *ff* *mf*

Timp. *f*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *mp*

54 55 56 57 58

Flute *dim.* *mf*

Oboe *dim.* *mf*

Clar. 1 *mf*

Clar. 2 *div.* *div.* *mf*

Alto Clar. *fp*

Bass Clar. *fp*

Bsn. *fp*

Alto Sax. 1, 2 *fp* *a2*

Tenor Sax. *fp*

Bari. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

F Hrn. *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Euph. B.C. *fp*

Tuba *fp*

Mallet Perc. *Med. soft mallets* *Change D to C*

Timp. *fp*

Perc. 1

Perc. 2

59 60 61 62 63 64

Flute *mp* *p*

Oboe

Clar. 1 *mp* *p*

Clar. 2 *mp* *p* 2

Alto Clar.


Bass Clar.

Bsn.

Alto Sax. 1, 2 *div.* *mp* *p*

Tenor Sax.

Bari. Sax.



59 60 61 62 63 64

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp. *p* 2

Perc. 1 Claves *mp* S.D. *mp*

Perc. 2



65 66 67 68 69

Flute *mp legato*

Oboe

Clar. 1 *legato*

Clar. 2 4 *mp legato*

Alto Clar. *mp legato*

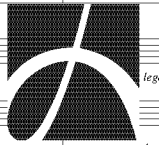
Bass Clar. *mp legato*

Bsn. *mp legato*

Alto Sax. 1, 2 *mp legato*

Tenor Sax. *mp legato*

Bari. Sax. *mp legato*



65 66 67 68 69

Tpt. 1

Tpt. 2

F.Hrn. *mp legato*

Tbn. 1 *mp legato*

Tbn. 2 *mp legato*

Euph. B.C. *mp legato*

Tuba

Mallet Perc.

Timp. 4 Change C to D

Perc. 1

Perc. 2 Bongos w/Sticks *mp*



70 71 72 73 74

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

*mp legato*



70 71 72 73 74

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp legato*

*mp*



75 76 77 78 79 Slowly (♩=66)

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.


Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

*p*

*div.*



75 76 77 78 79 Slowly (♩=66)

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*div.*

*mp*



80 81 82 83 84 85

Flute *f* *p*

Oboe *f*

Clar. 1 *f* *p*

Clar. 2 *f* *div.*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *p* *f* *p*

Alto Sax. 1, 2 *p* *f* *p*

Tenor Sax. *p* *f* *p*

Bari. Sax. *p*

80 81 St. mute 82 83 84 85

Tpt. 1 *mp* *f* *mp < mf*

Tpt. 2 *p* *f* *p*

F.Hrn. *p* *f*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

Euph. B.C. *p* *f* *p*

Tuba *p*

Mallet Perc. *mf* *mp*

Timp.

Perc. 1

Perc. 2

86 87 88 89 90 91

Flute *f* *p*

Oboe *p* *f*

Clar. 1 *f* *p*

Clar. 2 *f* *div.*

Alto Clar. *f* *p*

Bass Clar. *f* *p*

Bsn. *f* *p*

Alto Sax. 1, 2 *f* *p* *mf*

Tenor Sax. *f* *p*

Bari. Sax. *f* *p*

86 87 88 89 90 91 Open

Tpt. 1 *p* *f* *mp < mf*

Tpt. 2 *f*

F.Hrn. *p* *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. B.C. *f* *p*

Tuba *p*

Mallet Perc. *mp* *mp*

Timp.

Perc. 1

Perc. 2

Wood Blk. *mf*



92 93 94 95 96 97 *D. S. at Coda*

Flute  
Sing, or play and sing  
*mf*

Oboe  
Ah  
*p* Sing, or play and sing

Clar. 1  
Ah  
*p* Sing, or play and sing

Clar. 2  
Ah  
*p* Sing, or play and sing

Alto Clar.  
Ah  
*p* Sing, or play and sing

Bass Clar.  
Ah  
*p* Sing, or play and sing

Bsn.  
Ah  
*p* Sing, or play and sing

Alto Sax. 1, 2  
Ah  
*p* Sing, or play and sing

Tenor Sax.  
Ah  
*p* Sing, or play and sing

Bari. Sax.  
Ah  
*p* Sing, or play and sing

Tpt. 1  
Sing, or play and sing

Tpt. 2  
Ah  
*p* Sing, or play and sing

F.Hrn.  
Sing, or play and sing

Tbn. 1  
Ah  
*p* Sing, or play and sing

Tbn. 2  
Ah  
*p* Sing, or play and sing

Euph. B.C.  
Ah  
*p* Sing, or play and sing

Tuba  
Ah  
*p* Sing, or play and sing

Mallet Perc.  
Bells - Solo  
*f*

Timp.  
Claves  
*mf*

Perc. 1  
*mf*

Perc. 2  
*mp*

98 99 100 101 *Coda*

Flute  
*div.*

Oboe  
*ff marc.*

Clar. 1  
*div.*

Clar. 2  
*ff marc.*

Alto Clar.  
*ff marc.*

Bass Clar.  
*ff marc.*

Bsn.  
*ff marc.*

Alto Sax. 1, 2  
*div.*

Tenor Sax.  
*ff marc.*

Bari. Sax.  
*ff marc.*

Tpt. 1  
*ff marc.*

Tpt. 2  
*ff marc.*

F.Hrn.  
*ff marc.*

Tbn. 1  
*ff marc.*

Tbn. 2  
*ff marc.*

Euph. B.C.  
*ff marc.*

Tuba  
*ff marc.*

Mallet Perc.  
Bells  
*ff*

Timp.  
*ff marc.*

Perc. 1  
*f marc.*  
Tom-Tom

Perc. 2  
*f marc.*

102 103 104 105 106

Flute

Oboe

Clar. 1

Clar. 2 *div.*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2 *div.*

Tenor Sax.

Bari. Sax.



102 103 104 105 106

Tpt. 1

Tpt. 2 *div.*

F. Hrn. *div.*

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*Dampen*

