

# Attention, Mesdames et Messieurs

*Aufgepasst, meine Damen und Herren*  
*Attention Please, Ladies and Gentlemen*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: José Ruggeri / John Glenesk Mortimer

## Michel Fugain

EMR 1151

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B <sup>b</sup> Bass Clarinet (optional)	1	Timpani		
1	B <sup>b</sup> Soprano Saxophone (optional)	2	Percussion		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone				
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)				
1	E <sup>b</sup> Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet				
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet				
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet				
2	1 <sup>st</sup> F & E <sup>b</sup> Horn				
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn				

Special Parts	Fanfare Parts
1 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2 1 <sup>st</sup> Flugelhorn
1 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2 2 <sup>nd</sup> Flugelhorn
1 B <sup>b</sup> Bass Trombone $\text{♩}$	2 3 <sup>rd</sup> Flugelhorn
1 1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$	
1 E <sup>b</sup> Tuba $\text{♩}$	
1 B <sup>b</sup> Tuba $\text{♩}$	

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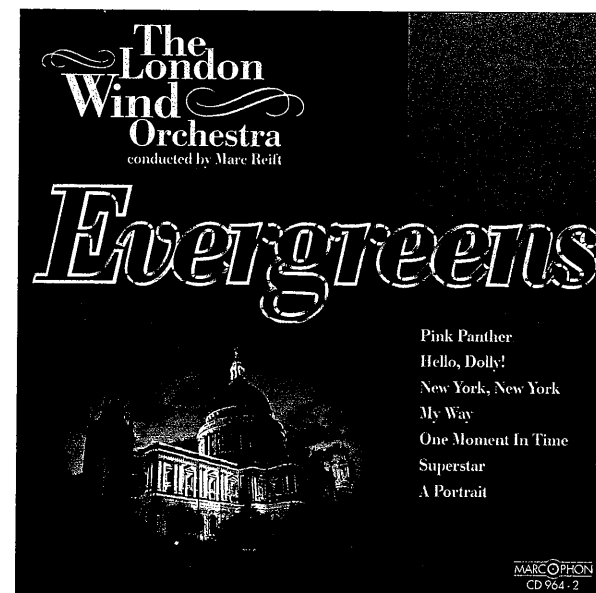


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## DISCOGRAPHIE



Pink Panther  
Hello, Dolly!  
New York, New York  
My Way  
One Moment in Time  
Superstar  
A Portrait

## Evergreens

The London Wind Orchestra  
conducted by Marc Reift

1	<b>Attention, Mesdames et Messieurs</b>	3'02	9	<b>I'm Getting Sentimental Over You</b>	3'52
	Michel Fugain			Basman - Washington	
2	<b>Strike up the Band</b>	1'58		Trombone Soloist: Marc Reift	
	George Gershwin		10	<b>Hello, Dolly!</b>	1'49
3	<b>A Portrait</b>	8'14		Jerry Herman	
	George Gershwin			Vocal Soloist: Carlos Correa	
4	<b>My Way</b>	4'36	11	<b>The Pink Panther</b>	2'21
	François - Revaux			Henry Mancini	
5	<b>For all we know</b>	2'29		Trombone Soloist: Marc Reift	
	Carpenters		12	<b>Music Non-Stop «Evergreens»</b>	9'46
6	<b>Superstar</b>	3'45		José Ruggeri	
	Carpenters		13	<b>New York, New York</b>	3'47
7	<b>One Moment in Time</b>	4'34		John Kander	
	Hammond - Bettis		14	<b>Auld Lang Syne</b>	2'55
8	<b>Morgens um Sieben</b>	3'32		Traditional	
	James Last				

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# "Attention, Mesdames et Messieurs"

"Aufgepasst, meine Damen und Herren!" / "Attention please, ladies and gentlemen"

Michel FUGAIN  
arr.: José RUGGERI  
instrumentation: J.G. Mortimer

♩ = 108

(repeat ad lib.)

Flutes & Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinets

Bassoon & Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpets

2nd & 3rd B♭ Trumpets

Horns in F I & II

Trombones I & II

Trombone III

Baritone

Basses

Keyboard, Guitar & Bass Guitar

Timpani

Percussion 1

Percussion 2

Drums

BONGOS & CONGAS

MARACAS

TAMBOURINE

Paroles de Pierre DELANOE, musique de Michel FUGAIN. © 1972 by EDITIONS MUSICALES LE MINOTAURE. Avec l'aimable autorisation de PolyGram Music

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Fl. Ob.

Clts. 1

Clts. 2/3

Bsn. & B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2/3

Hns. F

Tbn. I & II

Tbn. III

Bar.

Basses

Khd. & Gtrs.

Timp.

Perc. 1

Perc. 2

Drums

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RAP: "Attention, Mesdames et Messieurs,dans un instant on va commencer. Installez-vous dans votre fauteuil bien gentiment.  
 RAP: "Aufgepasst, meine Damen und Herren, gleich fangen wir an. Machen Sie sich schön bequem!  
 RAP: "Attention please, ladies and gentlemen, the show's about to start. Make yourselves nice and comfortable!"

Musical score for page 5, measures 11-16. The score includes parts for Fl. Ob., Clts. I, Clts. 2/3, Bsn. & B. Cl., A. Sax., T. Sax., B. Sax., Tpts. I, Tpts. 2/3, Hns. F, Tbn. I & II, Tbn. III, Bar., Basses, Khd. & Gtrs., Timp., Perc. 1, Perc. 2, and Drums. Dynamics range from *f* to *p*. The key signature has one sharp (F#) and the time signature is 4/4. The bass line includes chord symbols: FΔ, G6, E7(sus4), E7, FΔ, G7, CΔ, Am7, FΔ, G7.

Cinq, quatre, trois, deux, un, zéro, partez ! Tous les projecteurs vont s'allumer et tous les acteurs vont s'animer en même temps."  
 Fünf, vier, drei, zwei, eins, null, los ! Die Scheinwerfer werden eingeschaltet und alle Schauspieler treten auf ! "  
 Five, four, three, two, one, zero, go ! The lights are coming on and the players are on stage ! "

Musical score for page 6, measures 16-21. The score includes parts for Fl. Ob., Clts. I, Clts. 2/3, Bsn. & B. Cl., A. Sax., T. Sax., B. Sax., Tpts. I, Tpts. 2/3, Hns. F, Tbn. I & II, Tbn. III, Bar., Basses, Khd. & Gtrs., Timp., Perc. 1, Perc. 2, and Drums. Dynamics range from *p* to *ff*. The key signature has one sharp (F#) and the time signature is 4/4. The bass line includes chord symbols: Eb only, Eb only, Eb only, Eb only.