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FULL SCORE  
(with Piano Reduction)

# Them Basses

March

G.F. Huffine

Arranged by

Andrew Balent



Medium Easy Band

SOUNDS  
SPECTACULAR

# CARL FISCHER Performance Petzies

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PBS1  
INSTRUMENTATION

Full Score (with Piano Reduction) .....	1	Trumpet 1 in B $\flat$ (Cornet) .....	4
Flute .....	5	Trumpet 2 in B $\flat$ (Cornet) .....	4
Oboe .....	2	Trumpet 3 in B $\flat$ (Cornet) .....	4
Clarinet 1 in B $\flat$ .....	5	Horn 1 in F .....	2
Clarinet 2 in B $\flat$ .....	6	Horn 2 in F .....	2
Clarinet 3 in B $\flat$ .....	6	Trombone 1 .....	2
Alto Clarinet .....	1	Trombone 2, Baritone B.C., Baritone T. C. in B $\flat$ .....	2
Bass Clarinet in B $\flat$ .....	2	Tuba .....	4
Bassoon .....	2	Percussion 1 .....	3
Alto Saxophone 1 in E $\flat$ .....	2	Snare Drum, Bass Drum, Crash Cymbals	
Alto Saxophone 2 in E $\flat$ .....	2	Percussion 2 .....	1
Tenor Saxophone in B $\flat$ .....	2	Bells	
Baritone Saxophone in E $\flat$ .....	1		

CARL FISCHER®



# Them Basses

March

G.H. HUFFINE  
(1889-1947)  
Arranged by Andrew Balent

Full Score

Moderate march tempo (♩ = 112)

Flute

Oboe

B♭ Clarinet 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet (Cornet) 1, 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone, Bassoon

Tuba

Percussion 1, 2

Piano Reduction

Moderate march tempo (♩ = 112)

Moderate march tempo (♩ = 112)

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Fl. <sup>tr</sup>

Ob. <sup>tr</sup>

Cl. 1, 2, 3 <sup>div.</sup>

A. Cl. <sup>f</sup>

B. Cl. <sup>f</sup>

A. Sax. 1, 2 <sup>f</sup>

T. Sax. <sup>f</sup>

Bar. Sax. <sup>f</sup>

Tpt. (Cnt.) 1, 2, 3

Hn. 1, 2 <sup>f</sup>

Trb. 1, 2 <sup>a2</sup> <sup>f</sup> <sup>unison</sup>

Bar., Bsn. <sup>f</sup>

Tuba <sup>f</sup>

Perc. 1, 2 <sup>f</sup> <sup>S.D.</sup> <sup>B.D.</sup> <sup>Cym.</sup>

Pno. Red. <sup>f</sup>

13

Fl.

Ob.

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt. (Cnt.) 1  
2  
3

Hn. 1  
2

Trb. 1  
2

Bar., Bsn.

Tuba

Perc. 1  
2

Pno. Red.

PBS 1

B

19

Fl.

Ob.

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt. (Cnt.) 1  
2  
3

Hn. 1  
2

Trb. 1  
2

Bar., Bsn.

Tuba

Perc. 1  
2

Pno. Red.

PBS 1

I.

a2

25 <sup>2.</sup> C

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. (Cnt.) 1 *ff*

Tpt. (Cnt.) 2 3 *ff*

Hn. 1 2 *ff* <sup>a2</sup>

Trb. 1 2 *ff*

Bar. Bsn. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. Red. *ff* C

31 D

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. (Cnt.) 1 *ff* D

Tpt. (Cnt.) 2 3 *ff*

Hn. 1 2 *ff*

Trb. 1 2 *ff*

Bar. Bsn. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. Red. *ff* D

37

Fl.

Ob.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. (Cnt.) 1

Tpt. (Cnt.) 2/3

Hn. 1/2

Trb. 1/2

Bar. Bsn.

Tuba

Perc. 1

Perc. 2

Pno. Red.

43 **TRIO**

Fl.

Ob.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. (Cnt.) 1

Tpt. (Cnt.) 2/3

Hn. 1/2

Trb. 1/2

Bar. Bsn.

Tuba

Perc. 1

Perc. 2

Pno. Red.

49

Fl.

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. (Cnt.) 1 2 3

Hn. 1 2

Trb. 1 2

Bar., Bsn.

Tuba

Perc. 1 2

Pno. Red.

PBS 1

55

Fl.

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. (Cnt.) 1 2 3

Hn. 1 2

Trb. 1 2

Bar., Bsn.

Tuba

Perc. 1 2

Pno. Red.

PBS 1



61

1. 2. *to next strain* 3. *Fine* **H**

Fl.

Ob.

1  
Cl.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Sax.

T. Sax.

Bar. Sax.

1  
2  
Tpt. (Cnt.)

Hn. 1  
2

1  
2  
Trb.

Bar., Bsn.

Tuba

1  
2  
Perc.

1. 2. *to next strain* 3. *Fine* **H**

Pno. Red.

PBS 1

67

Fl.

Ob.

1  
Cl.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Sax.

T. Sax.

Bar. Sax.

1  
2  
Tpt. (Cnt.)

Hn. 1  
2

1  
2  
Trb.

Bar., Bsn.

Tuba

1  
2  
Perc.

1. 2. *a2* **H**

Pno. Red.

PBS 1

74 *D.S.  $\text{♩}$  al Fine*

Fl.

Ob.

Cl. 1  
Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. (Cnt.) 1  
Tpt. (Cnt.) 2/3

Hn. 1/2

Trb. 1/2

Bar., Bsn.

Tuba

Perc. 1  
Perc. 2

Pno. Red. *D.S.  $\text{♩}$  al Fine*

*f*