

BRUGGE

BRUGES / BRÜGGE

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1. Bruges la Magnifique / Das sagenhafte Brügge / Magnificent Bruges / Het geweldige Brugge

Musical score for concert band, left page. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets / Cornets (1, 2, 3), F Horns (1, 2, 3), C Trombones (1, 2, 3), C Baritone, C Bass, Timpani, Mallets Percussion, Percussion 1, and Percussion 2. The tempo is marked $\text{♩} = 88$. There are three large black redaction marks: one in the Eb Clarinet part, one in the Bb Clarinets part, and one in the C Baritone part.

Musical score for concert band, right page. The score includes parts for Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (Eb Clarinet), Cls. (Clarinets 1, 2, 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophones 1, 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. / Corns. (Trumpets / Cornets 1, 2, 3), Hns. (Horns 1, 2, 3), Tbn. (Trombones 1, 2, 3), C Bar. (C Baritone), C Bass, Timp. (Timpani), Mts. Perc. (Mallets Percussion), Perc. 1, and Perc. 2. There are two large black redaction marks: one in the Eb Cl. part and one in the C Bar. part.

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts./Crns.

Hns.

1

2

3

Tbns.

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts./Crns.

Hns.

1

2

3

Tbns.

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

Chimes

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

Hns.

1

2

3

Tbns.

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

p *f*

23

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

Hns.

1

2

3

Tbns.

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

p *f* *mf*

Fl. $\text{♩} = \text{♩}$. 22 $\text{♩} = \text{♩}$
p 2nd time only
al
p

Ob.
 Bsn.

Eb Cl.
 1. *p*
 2. *p*
 3. *p* *div.* *pp*

Cls.
 1. *p*
 2. *p*
 3. *p*
 A. Cl. *pp* 2nd time only
 B. Cl. *p*
 Cue: 2/3 Cl. Cue: 1/2 Cl. *pp*
 Cue: B. Cl. Cue: 3 Cl. *pp*

A. Saxes 1. 2.
 T. Sax. *p*
 Bar. Sax. *p*

$\text{♩} = \text{♩}$. 22 $\text{♩} = \text{♩}$
f all open
al
p Cue: Ob.

Tpts./Crns. 1. 2. 3.
 Hns. 1. 2.
 Tbus. 1. 2. 3.
 C Bar. *p*
 C Bass *p* 2nd time only
 Timp. *pp*
 Mts. Perc. *mf*
 Perc. 1
 Perc. 2 *p* Tri.

Fl. 1. 2. *f* *all*

Ob. *f*

Bsn.

Eb Cl. *f*

Cls. 1. 2. 3.

A. Cl. B. Cl.

A. Saxes 1. 2. *f*
 T. Sax. *f*
 Bar. Sax.

1. 2. *f* Play all
 Tpts./Crns. 1. 2. 3.

Hns. 1. 2.

Tbus. 1. 2. 3.

C Bar. C Bass *p*
 Timp. *p*
 Mts. Perc. *p*
 Perc. 1 *p*
 Perc. 2 *p* S.C.

32 $\text{♩} = \text{♩}$ 36

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

E♭ Cl. *f* *mp* *mf*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

A. Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Saxes 1 *f* *mp* *mf*

2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

32 $\text{♩} = \text{♩}$ 36

1 *f* *mp* *p*

2 *f* *mp* *p*

3 *f* *mp* *p*

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

C Bar. *f* *mp* *mf*

C Bass *f* *mp* *mf*

Timp. *mp*

Mts. Perc. *mf* Bells

Perc. 1 *f* *mp* Bell Tree

Perc. 2 *f* *mp*

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

E♭ Cl. *f* *mp* *mf*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

A. Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Saxes 1 *f* *mp* *mf*

2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

1 *f* *mp* *p*

2 *f* *mp* *p*

3 *f* *mp* *p*

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

C Bar. *f* *mp* *mf*

C Bass *f* *mp* *mf*

Timp. *mp*

Mts. Perc. *mf*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

44

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1. *mf*

2. *mf*

3. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

44

1. *mf*

2. *mf*

3. *mf*

Hns. 1 *mf*

2 *mf*

3 *mf*

Tbns. 1 *mf*

2 *mf*

3 *mf*

C Bar. *mf*

C Bass *mf*

Timp.

Mls. Perc.

Perc. 1

Perc. 2

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1. *mp*

2. *mp*

3. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1. *f*

2. *mp*

3. *mp*

Hns. 1 *mp*

2 *mp*

3 *mp*

Tbns. 1 *mp*

2 *mp*

3 *mp*

C Bar. *mp*

C Bass *mp*

Timp.

Mls. Perc.

Perc. 1

Perc. 2 *p* *f*

S.C. *p*

Tri. *f*

3. Bruges en fête / Fest in Brügg / Festival in Bruges / Feest in Brugge

$\text{♩} = 92$

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

$\text{♩} = 92$

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

9

$4^{\circ} x \oplus$

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

9

$4^{\circ} x \oplus$

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Xylo.

Perc. 1

Wood Bl.

Perc. 2

1. 3. 2. 18 *2nd time only*

Fl. *mf* *2nd time only*

Ob. *mf* *2nd time only*

Bsn. *f* *mf* *2nd time only*

E♭ Cl. *mf* *2nd time only*

1. *mf* *2nd time only*

2. *mf* *2nd time only*

3. *mf* *2nd time only*

A. Cl. *mf* *2nd time only*

B. Cl. *f* *mf*

A. Sax. 1 *mf* *2nd time only*

2. *mf* *2nd time only*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1. 3. 2. 18 *mf*

Tpts./Crns. 1 *f* *mf*

2. *f* *mf*

3. *f* *mf*

Hns. 1 *f* *mf*

2. *f* *mf*

3. *f* *mf*

Tbus. 1 *f* *mf*

2. *f* *mf*

3. *f* *mf*

C Bar. *f* *mf*

C Bass *f* *mf*

Timp. *f* *mf*

Mts. Perc. *f* *mf*

Perc. 1 *mp* *Tri.*

Perc. 2 *f* *mf*




1. 2.

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1. *f*

2. *f*

3. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

2. *f*

T. Sax. *f*

Bar. Sax. *f*

1. 2.

Tpts./Crns. 1 *f*

2. *f*

3. *f*

Hns. 1 *f*

2. *f*

3. *f*

Tbus. 1 *f*

2. *f*

3. *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Mts. Perc. *f* Xylo.

Perc. 1 *f* *Tri.*

Perc. 2 *f* *Tri.*




27

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

W. Bl.

35

39

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

mf 2nd time only

mf 2nd time only

mp

mf 2nd time only

mf 2nd time only

mp

mf

mf

mp

mp

Fl.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

Cts.

A. Cl.

B. Cl.

A. Saxes. 1.

2.

T. Sax.

Bar. Sax.

1.

2.

3.

Tpts. / Crus.

Hns.

1.

2.

Tbns.

1.

2.

3.

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

47

Fl.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

Cts.

A. Cl.

B. Cl.

A. Saxes. 1.

2.

T. Sax.

Bar. Sax.

1.

2.

3.

Tpts. / Crus.

Hns.

1.

2.

3.

Tbns.

1.

2.

3.

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

47

55

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

55

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

(div.)

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

D.C. al Coda

⊕ Coda

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

D.C. al Coda

⊕ Coda

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

H.C.

f

4. Bruges la romantique / Das romantische Brügge / Romantic Bruges / Het romantische Brugge

Fl. *al* *mp* $\text{♩} = 80$ 1

Ob.

Bsn.

E♭ Cl. 1 *pp* (*div.*)

Cl. 2 *pp*

Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

Cue: Fl. *al*

A. Sax. 1 *mp*

2 *pp*

Cue: Cl. 2

T. Sax. *pp*

Bar. Sax. *pp*

1 $\text{♩} = 80$ 1 Cup

2 Cup

3 Cup

Tpts. / Crns. 1 *pp*

2 *pp*

3 *pp*

Hns. 1

2

3

1 Cup

2 Cup

3 Cup

Tbns. 1 *pp*

2 *pp*

3 *pp*

C Bar. *al*

C Bass *al* *pp*

Timp.

Mts. Perc. *pp* Vibes with motor (soft mallets) *Ped.*

Perc. 1 *Ped.*

Perc. 2 *pp* Bell Tree

Fl.

Ob.

Bsn.

E♭ Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 *mp*

2 *mp*

T. Sax.

Bar. Sax.

1

2

3

Hns. 1

2

3

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc. *Ped.*

Perc. 1 *Ped.*

Perc. 2 *pp* Bell Tree *S.C. soft mallets*

10

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2nd time only

p

pp

A. Cl.

B. Cl.

A. Sax. 1

2

Cue: 3 Cl.

p

pp

T. Sax.

Bar. Sax.

pp

10

1

2

3

Tpts./Crns.

Hns.

1

2

open

Cue: 1 Hn.

p

pp

1

2

3

open

Cue: 2 Hn.

p

pp

1

2

3

open

Cue: 3 Hn.

p

pp

C Bar.

C Bass

p

pp

Timp.

Mts. Perc.

Perc. 1

Perc. 2

p

1.

2.

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

p

pp

A. Cl.

B. Cl.

A. Sax. 1

2

mf

T. Sax.

Bar. Sax.

p

pp

1

2

3

Tpts./Crns.

Hns.

1

2

3

p

pp

1

2

3

p

pp

C Bar.

C Bass

p

pp

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

pp

21 *all*

Fl. *f*

Ob. *f*

Bsn. *f* 2nd time only

E♭ Cl.

1 *f*

2 *p*

3 *f*

A. Cl. *p*

B. Cl. *f*

A. Sax. 1 *Play*

2 *p*

T. Sax. *Play* *f* 2nd time only

Bar. Sax. *Play* *f*

1 *open* 21

2 *open*

3 *f*

Ims. 1 *f*

2 *f*

1 *Play*

2 *Play* *p*

3 *Play* *p*

C Bar. *all* *f* 2nd time only

C Bass *all* *p* *f*

Timp. *p* *f*

Mts. Perc.

Perc. 1

Perc. 2 S.C. *p* *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl.

1 *f*

2 *p*

3 *f*

A. Cl. *p*

B. Cl. *f*

A. Sax. 1 *Play*

2 *p*

T. Sax. *Play* *f* 2nd time only

Bar. Sax. *Play* *f*

1 *open* 21

2 *open*

3 *f*

Ims. 1 *f*

2 *f*

1 *Play*

2 *Play* *p*

3 *Play* *p*

C Bar. *all* *f* 2nd time only

C Bass *all* *p* *f*

Timp. *p* *f*

Mts. Perc.

Perc. 1

Perc. 2 S.C. *p* *f*

30

Fl. *al* *mf* *pp*

Ob.

Bsn.

E♭ Cl.

1 *p* *2nd time only* *pp*

2 *p* *pp*

3 *p* *pp*

A. Cl. *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1 *mf* *pp*

2 *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Cue: Fl.

Cue: 3 Cl.

Cue: B. Cl.

1 *pp*

2 *pp*

3 *pp*

Tpts./Crns.

1 *pp*

2 *pp*

3 *pp*

Hns. *pp*

1 *pp*

2 *pp*

3 *pp*

Tbns. *p* *pp*

1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

C. Bar. *p* *pp*

C. Bass *p* *pp*

Timp.

Mts. Perc.

Perc. 1

Perc. 2 *p* Bell Tree

1. *mf*

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

1 *p* *pp* *Play*

2 *p* *pp*

3 *p* *pp*

A. Cl. *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1 *mf*

2 *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

1 *pp*

2 *pp*

3 *pp*

Tpts./Crns.

1 *pp*

2 *pp*

3 *pp*

Hns. *pp*

1 *pp*

2 *pp*

3 *pp*

Tbns. *p* *pp*

1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

C. Bar. *p* *pp*

C. Bass *p* *pp*

Timp.

Mts. Perc.

Perc. 1

Perc. 2 *p* S.C.

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

1

2

3

Hus.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

Chimes

Bell Tree

pp

Cue: 2 Cl.

Play

5. Bruges l'éternelle / Brügge zu jeder Zeit / Eternal Bruges / Brügge voor altijd

♩ = 88

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

1

2

3

Hus.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

Chimes

H.C.

S.C.

f

ff

p

pp

div.

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Bells

Perc. 1

H.C.

Perc. 2

poco rit. **11** A tempo

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

S.C.

Perc. 2

(div.) poco rit. **11** A tempo

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts./Crus.

Hns.

1

2

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

19

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts./Crus.

Hns.

1

2

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

Chimes

S.C.

25 29

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

25 29

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

Chimes

poco rit. 33 *A tempo*

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

poco rit. 33 *A tempo*

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

1

3

2

Hns.

1

2

3

Tbus.

1

2

3

C Bar.

C Bass

Timp.

Mits. Perc.

Perc. 1

Perc. 2

ben rit.

ben rit.

Chimes

H.C.



