



Molenaar Edition

Felicitatiemars

A. Peters

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Concert Band

Marches

Colofon

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Mini - Score

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Molenaar Edition



Serie Marstriomfen no. 421

A. Peters

FELICITATIEMARS

HARMONIE-FANFARE-BRASS BAND

05.0421.02
04.0091.02

UITGAVE-VERLAG-EDITION

MOLENAAR

Mini Score



1

INSTRUMENTATION 'FELICITATIEMARS' - 05.0421.02 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Horn II + IV Eb
1 Piccolo Db	1 Tenorhorn I
8 Flute C	1 Tenorhorn II
2 Oboe/Soprano Saxophone	2 Trombone I C
2 Bassoon C	2 Trombone II C
1 Eb Clarinet/Eb Flügelhorn	2 Trombone III C
4 Solo Clarinet/Solo Flügelhorn	2 Barit.Euph. C
4 Clarinet I/Flügelhorn I	2 Barit.Euph. Bb
4 Clarinet II/Flügelhorn II	4 Basses (Tuba) C I + II
4 Clarinet III/Flügelhorn III	2 Snare Drum
1 Alto Clarinet	1 Bass Drum
1 Bass Clarinet	
2 Alto Saxophone	ADDITIONAL PARTS
2 Tenor Saxophone	1 Trombone I Bb
1 Baritone Saxophone	1 Trombone II Bb
4 Cornet/Trumpet I	1 Trombone III Bb
4 Cornet/Trumpet II	2 Eb Bass
2 Horn I + III Eb	2 Bb Bass

INSTRUMENTATION 'FELICITATIEMARS' - 04.0091.02 BRASS BAND

1 Condensed Score	1 Baritone I
1 Soprano Eb	1 Baritone II
4 Solo Cornet	1 Trombone I
1 Reptano	1 Trombone II
2 Cornet II	1 Bass Trombone
2 Cornet III	2 Euphonium
1 Flügel	2 Eb Bass
1 Solo Horn	2 Bb Bass
1 Horn I	2 Snare Drum
1 Horn II	1 Bass Drum

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Directie Bb

FELICITATIEMARS

Harmonie - Fanfare — Brass Band

Serie Marstriomfen No. 421

A. PETERS

Pat Trp

LANG ZAL HIJ LEVEN

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② **HIJ LEVE HOOG** *Pan Trp*

The first system of musical notation for 'HIJ LEVE HOOG' features a treble clef and a 2-measure rest at the beginning. The melody is written in a treble clef with a 'Pan Trp' (Piano and Trumpet) part. The bass line is in a bass clef.

The second system of musical notation continues the piece with two staves, treble and bass clef.

Pan Trp

The third system of musical notation includes a 'Pan Trp' part in the treble clef and continues the bass line.

The fourth system of musical notation continues the piece with two staves, treble and bass clef.

1 2

The fifth system of musical notation includes first and second endings, marked with '1' and '2'.



Trio

Trp + Tub *Gr Trom*

The first system of musical notation for the Trio section features a treble clef and includes parts for 'Trp + Tub' and 'Gr Trom'.

Bar Tromb. Tub *Ten Sax* *Gr Trom*

The second system of musical notation includes parts for 'Bar Tromb. Tub', 'Ten Sax', and 'Gr Trom'.

© **HE IS A JOLLY GOOD FELLOW** *Bar Tuba Ten Sax* *etc*

The first system of musical notation for 'HE IS A JOLLY GOOD FELLOW' includes parts for 'Bar Tuba Ten Sax' and 'etc'.

The second system of musical notation continues the piece with two staves, treble and bass clef.

1 2

The third system of musical notation includes first and second endings, marked with '1' and '2'.

