



Molenaar Edition

Danzas Folcloristicas

Las Chiapanecas

Composer

Vlak, Kees

Arranger

Original Works Light Music Repertoire / The Best Original Pieces for Concert Band.... for more and updated information: see www.molenaar.com

Order number

031314080

Duration

Diff

B

Mini - Score

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INSTRUMENTATION Danzas Folcloristicas.

- 1 Piccolo C/Db
- 2 Flute
- 2 Oboe
- 2 Bassoon
- 1 Eb Clarinet
- 4 Solo Clarinet
- 4 1st Clarinet
- 4 2nd Clarinet
- 4 3rd Clarinet
- 1 Bass Clarinet
- 3 Alto Saxophone/Alto Clarinet
- 2 Tenor Saxophone
- 1 Baritone
- 3 1st Cornet/Trumpet

- 3 2nd Cornet/Trumpet
- 3 3rd Cornet/Trumpet
- 2 1st Horn Eb
- 2 2nd Horn Eb
- 1 1st Trombone different clefs
- 1 2nd Trombone different clefs
- 1 3rd Trombone different clefs
- 6 Baritone Euphonium different clefs
- 2 Eb Bass) or 4 Basses C (Tuba)
- 2 Bb Bass)
- 1 Stringbass
- 3 Percussion
- 1 Maracas

Fanfare band parts.

- 2 soprano Saxophone
- 1 Eb Flügel
- 3 Solo Flügel

- 3 1st Flügel
- 3 2nd Flügel
- 3 3rd Flügel

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Danzas Folcloristicas

Directie in C

for Band
(Harmonie-Fanfare)

Las chiapanecas

Cees Vlak

Mexican Waltz
♩ = 60-72

Musical score for the beginning of the piece, featuring piano and bass staves with dynamic markings like "tutti f" and "f".

Musical score for the middle section, featuring piano and bass staves with dynamic markings like "f" and "mf".

Musical score for the section marked "A", featuring a trumpet part and piano/bass staves with dynamic markings like "f" and "-tutti".

Musical score for the first system on the right page, featuring piano and bass staves with dynamic markings like "f" and "p".

Musical score for the second system on the right page, featuring piano and bass staves with dynamic markings like "f" and "p".

Musical score for the section marked "B", featuring a bugle part and piano/bass staves with dynamic markings like "mf".

Musical score for the final system on the right page, featuring piano and bass staves.

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Trb.
mf

(H) Trpts
mf

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Bugela Klara
pp cresc.
pp cresc.

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System 1 of the musical score for page 9, featuring piano accompaniment with treble and bass staves.

System 2 of the musical score for page 9. Includes the instruction "+ Trpts" and a circled letter "L" above the staff. The word "tutti" is written below the staff. Dynamics include *f*.

System 3 of the musical score for page 9, continuing the piano accompaniment.

System 4 of the musical score for page 9, continuing the piano accompaniment.

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System 1 of the musical score for page 10, featuring piano accompaniment.

System 2 of the musical score for page 10. Includes the instruction "(M) Las mananitas" and "Sax". Dynamics include *f* and *p*. The instruction "Solo caracteristique (molto Vibrato)" is written below the staff.

System 3 of the musical score for page 10, featuring piano accompaniment.

System 4 of the musical score for page 10. Includes the instruction "Bugela (N) Klar." and dynamics *mf* and *p*.

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Musical score for page 11, system 1. The system consists of three staves: a top staff for Saxophone (Sax) and two bottom staves for Trumpet (Trb.). The Saxophone part features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The Trumpet part has a similar melodic line, also marked *mf*. The bottom two staves show a rhythmic accompaniment with chords and eighth notes.

Musical score for page 11, system 2. The system consists of three staves: a top staff for Horns (Hrns) and two bottom staves for Trumpet (Trb.). The Horns part has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Trumpet part has a similar melodic line, also marked *p*. The bottom two staves show a rhythmic accompaniment with chords and eighth notes.

Musical score for page 11, system 3. The system consists of three staves: a top staff for Trumpet (Trpta) and two bottom staves for Vibraphone (Vib) and Tabla. The Trumpet part has a melodic line with slurs and accents, marked with a piano (*p*) dynamic and includes the instruction "con sord.". The Vibraphone and Tabla parts have a rhythmic accompaniment with chords and eighth notes.

Musical score for page 11, system 4. This system continues the musical material from the previous system, showing the continuation of the melodic lines and the rhythmic accompaniment.

Musical score for page 12, system 1. The system consists of three staves: a top staff for Bugle and Clarinet (Bugels Klar.) and two bottom staves. The Bugle and Clarinet part has a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The bottom two staves show a rhythmic accompaniment with chords and eighth notes.

Musical score for page 12, system 2. The system consists of three staves: a top staff for Trumpet (Trpta) and two bottom staves for Horns (Hrns). The Trumpet part has a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The Horns part has a similar melodic line, also marked *mf*. The bottom two staves show a rhythmic accompaniment with chords and eighth notes.

Musical score for page 12, system 3. The system consists of three staves: a top staff for Vibraphone (Vib) and two bottom staves for Tabla. The Vibraphone part has a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic and includes the instruction "open". The Tabla part has a rhythmic accompaniment with chords and eighth notes.

Musical score for page 12, system 4. This system continues the musical material from the previous system, showing the continuation of the melodic lines and the rhythmic accompaniment.

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U Cielito lindo

Fl. Hobo Es Klar.
Sopr. Sax

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