

# Salzburger Glockenspiel

Ouvertüre im alten Stil

Direktion in B<sup>b</sup>

Musik und Bearbeitung:  
Peter Rambo

Allegro  $\text{♩} = 116$

Holz 8va

f Tutti

p

f

1. Holz

Pos.

mf

2.

p

Holtz

Pk.

Tomp. Ban.

Fztl.

First system of musical notation. The upper staff contains a complex melodic line with many beamed notes. The lower staff contains a bass line with fewer notes. Dynamics include *mf* and *Pos.*. Instrumentation includes *Holz., Fag.* and *Tr.*.

Second system of musical notation. The upper staff features dense chordal textures. The lower staff continues the bass line. Dynamics include *f* and *Tutti*. Instrumentation includes *Trp.* and *Fag.*.

Third system of musical notation. The upper staff has a melodic line with some rests. The lower staff has a steady bass line. Dynamics include *p* and *mf*. Instrumentation includes *Fg. dolce* and *Fag.*.

Fourth system of musical notation. The upper staff has a melodic line with some rests. The lower staff has a steady bass line. Dynamics include *tr* and *mf*. Instrumentation includes *Trp.*, *Bar.*, and *Hrn. Tr. Bar.*.

Fifth system of musical notation. The upper staff has a melodic line with some rests. The lower staff has a steady bass line. Dynamics include *f* and *mf*. Instrumentation includes *Fag.*, *Trp.*, and *Hr.*.

Sixth system of musical notation. The upper staff has a melodic line with some rests. The lower staff has a steady bass line. Dynamics include *mf* and *f*. Instrumentation includes *Trp.*, *PK.*, and *PK.*.

Flgjt. ④ B-Klar. Trp. Es klar.

mf Hr. Bar. f Tb. Bar.

Glocksp. Flgjt. mf 2. Trp. rit. Pos. Tb. Bar. Pos.

⑤ atempo Hr. Tb. Bar. f 3. Pos. Tb. PK. Flgjt. Trp. Hr. Tb. Bar.

Flgjt. Tb.

Holz. Pos. mf f Fl. Flgjt. dolce ⑥ p PK.

Es klar. Hr.

1 Trp. 2 ⑦ Trp. 2. Flg<sup>b</sup>  
Th. Bar. mf

1. Flg<sup>b</sup> mf

Pos. f ⑧ Flg<sup>b</sup> Th. mf

f Trp. mf f ff Pos.

Flg<sup>b</sup> 1. Flg<sup>b</sup> Trp. 2. Flg<sup>b</sup> 1. Th.

Trp. Flg<sup>b</sup> mf ff