



Molenaar Edition

De Garde

March

C. J. N. Cori

Art.Nr: 015053020

Concert Band
Recorded on: More Marches 2 (311055720)

Marches

Colofon

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Mini - Score

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INSTRUMENTATION "DE GARDE"

H	F	H	F
1	Piccolo Db	1	Horn I Eb
1	Flute/Oboe	2	Horn II + IV Eb
1	Eb Clarinet	1	Horn III Eb
4	Solo Clarinet	3	Baritone/Trombone II
4	Clarinet I	1	Baritone III
4	Clarinet II	1	Trombone I
4	Clarinet III	1	Trombone II
2	Soprano Saxophone	1	Trombone III
2	Alto Saxophone	2	Baritone euphonium I
4	Tenor Saxophone	2	Eb Bass
	Baritone I	3	Bb Bass or 4 Basses C (Tuba)
1	Baritone Saxophone	2	Snare Drum
1	Eb Flügelhorn	1	Bass Drum
2	Solo Flügelhorn	1	Tenor Drum (Pauken Trom)
	Cornet I	1	Condensed Score
2	3 Flügelhorn I		
2	6 Flügelhorn II + III		
4	Cornet/Trompet II		
2	Trompet I		
2	Trompet III		

H = Harmonie/Concert Band
F = Fanfare

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DE GARDE

DIRECTIE H* (Sere Maestromfen No 53) C. J. N. CORI

Musical score for the first system of 'De Garde'. It includes staves for Piccolo, Flute/Oboe, Eb Clarinet, Solo Clarinet, Clarinet I, II, and III, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone I, Baritone Saxophone, Eb Flügelhorn, and Solo Flügelhorn. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for the second system of 'De Garde'. It continues the instrumentation from the first system and includes parts for Horn I, II, III, Baritone/Trombone II, Baritone III, Trombone I, II, III, Baritone euphonium I, Eb Bass, Bb Bass, Snare Drum, Bass Drum, and Tenor Drum. The score shows complex harmonic textures and rhythmic interplay.

Musical score for the third system of 'De Garde'. It concludes the piece with final chords and rhythmic flourishes. The instrumentation remains consistent with the previous systems.

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1. 2. Fine

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TRIO

Pist., Bug., Es-Cl., Sopr. Sax.
Tuba, Tenorh., Alto, Cl.

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