



Molenaar Edition

# Dallas (Theme)

Composer

**Immel**

Arranger

**Burger, W.**

Arrangements of Modern Light Music / TV.... for more and updated information: see [www.molenaar.com](http://www.molenaar.com)

Order number

**011708050**

Duration

Diff



**D**

Mini - Score

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INSTRUMENTATION "DALLAS" (theme) - Immel / arr. Walter Burger 01.1708.05

H		H	
1	Condensed Score	2	Trombone I + II
4	Piccolo / Flute	2	Trombone III + IV } 
2	Oboe I + II	1	Bass Trombone
2	Bassoon I + II	3	Baritone-Euphonium I
1	E $\flat$ Clarinet	3	Baritone-Euphonium II
15	Clarinet I + II + III	4	Basses (Tuba C) } 
1	Bass Clarinet	2	E $\flat$ Bass
2	Alto Saxophone I + II	2	B $\flat$ Bass
2	Tenor Saxophone I + II	1	Stringbass
1	Baritone Saxophone	2	Drums
4	Cornet/Trumpet I + II	1	Vibraphone
4	Cornet/Trumpet III + IV	1	Xylophone
2	Horn I + III E $\flat$ /F	1	Timpani (Tambourine)
2	Horn II + IV E $\flat$ /F		

H = Harmonie- Concert Band

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# DALLAS

(THEME)

Cond Score

For Band

IMMEL - Walter Burger 

1 *Sua bassa loco*

W.W. Xylophone (S.St.)

Trumpets/Horns  
Trombone I-III

Tenor/Baritone  
IV. Trombone

Bs. Trb. +Vibr.(motor on)

Bass

Tamb.

Drums

4 *f* Cm *fp cresc.* ----- *p* *f* Cm7/11 *fp Eb7/m* *p*

5 6 7 *f* *p* Fl./Cl./Vibr.(m.on)

W.W. Xyl.

Trp./Hr.  
Trb. I-III

Ten./Bar.  
IV Trb.

Sax. *unis*

Drums *ff* *f* *decresc.*

8 9 10 *pp* *solis unis sempre marc.* *f* *decresc.*

Fl./Cl./  
Vibr.

Hr./Ten.  
Bar.

Sax.

Trb./Bs.

Drums *mf*

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29  
Cl./Fl./  
Fag.  
Trpt./  
Ob.  
Hrn/  
Ten./Bs.  
Bar. S.  
Bs.  
Drums

30 31 *loco*

W.W.+Alto +Vibr (S.Sticks. motor off) Ab7 D<sub>b</sub> C7/b9

Detailed description: This system contains measures 29, 30, and 31. The woodwinds (Cl./Fl./Fag., Trpt./Ob., Hrn./Ten./Bs., Bar. S./Bs.) play a rhythmic pattern of eighth notes. The strings (W.W.+Alto) play a bass line with a vibrato effect. The drums play a steady eighth-note pattern. Measure 31 includes the instruction *loco*.

32  
Cl./Fl./  
Fag.  
Trpt.  
Hornet/  
Ten. B.  
Bs.  
Drums

33 34 35

*soli unis sempre tenuto*  
Trpt./Trb./Hm.  
Bs. Trb.  
Bar./Sax.  
Tutti *f*

Detailed description: This system contains measures 32, 33, 34, and 35. The woodwinds (Cl./Fl./Fag., Trpt./Trb./Hm., Bs. Trb., Bar./Sax.) play a sustained chord with the instruction *soli unis sempre tenuto*. The strings (W.W.) play a bass line. The drums play a steady eighth-note pattern. Measure 35 includes the instruction *Tutti f*.

36  
W.W.  
Trpt./  
Trb./  
Hm.  
Ten./Bar.  
Ten Sax.  
Bs.  
Bar. S.  
Drums

37 38 39 40

+8va *picc.* Xyl. Ab C7

Detailed description: This system contains measures 36, 37, 38, 39, and 40. The woodwinds (W.W., Trpt./Trb./Hm., Ten./Bar. Ten Sax., Bs./Bar. S.) play a rhythmic pattern of eighth notes. The strings (W.W.) play a bass line. The drums play a steady eighth-note pattern. Measure 39 includes the instruction *+8va picc. Xyl.*

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