



Molenaar Edition

# Flandria Nostra

Werner van Cleemput

Art.Nr: 011687080

Difficulty: B

Duration: 6:30

Concert Band

Recorded on: Molenaar Band Series No. 22 (310022630)

## Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

INSTRUMENTATION "FLANDRIA NOSTRA" - 03.1687.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                        |                               |                         |
|------------------------|-------------------------------|-------------------------|
| 1 Condensed Score      | 2 1st Trombone C              | 1 Soprano Saxophone     |
| 10 Piccolo / Flute /   | 2 2nd Trombone C              | 1 Eb Flügelhorn         |
| Oboe                   | 2 3rd Trombone C              | 2 Solo & 1st Flügelhorn |
| 1 Eb Clarinet          | 2 1st & 2nd Bart.Euph. C      | 2 2nd & 3rd Flügelhorn  |
| 8 Solo & 1st Clarinet  | 2 1st & 2nd Bart.Euph. B      |                         |
| 2 2nd & 3rd Clarinet   | 7 Basses (Tuba) C/Bassoon     | <b>FANFARE PARTS</b>    |
| 1 Alto Clarinet        | Stringbass                    | 1 Soprano Saxophone     |
| 1 Bass Clarinet        | 2 1st Percussion (s.d.,       | 4 Solo & 1st Flügelhorn |
| 2 1st & 2nd Alto Sax.  | t.d., triangle)               | 4 2nd & 3rd Flügelhorn  |
| 2 1st & 2nd Tenor Sax. | 2 2nd Percussion (cymb.,b.d.) |                         |
| 1 Baritone Sax.        | <b>ADDITIONAL PARTS</b>       |                         |
| 3 1st Cornet-Trumpet   | 1 1st Trombone Eb             |                         |
| 3 2nd Cornet-Trumpet   | 1 2nd Trombone Eb             |                         |
| 3 3rd Cornet-Trumpet   | 1 3rd Trombone Bb             |                         |
| 2 1st Horn Eb/F        | 2 1st & 2nd Barit.Euph. Bb    |                         |
| 1 2nd Horn Eb/F        | 2 Eb Bass                     |                         |
| 1 3rd Horn Eb/F        | 2 Bb Bass                     |                         |

INSTRUMENTATION "FLANDRIA NOSTRA" - 04.0160.08

- |                    |                       |                         |
|--------------------|-----------------------|-------------------------|
| 1 Condensed score  | 1 1st Horn Eb         | 2 1st & 2nd Euphonium   |
| 1 Eb Soprano       | 1 2nd Horn Eb         | 2 Eb Bass               |
| 4 Solo Cornet      | 1 1st Baritone        | 2 Bb Bass               |
| 2 Replano + Flügel | 1 2nd Baritone        | 1 1st Percussion (s.d.+ |
| 2 2nd Cornet       | 1 1st Trombone        | triangle)               |
| 2 3rd Cornet       | 1 2nd Trombone        | 1 2nd Percussion (b.d., |
| 1 Solo Horn Eb     | 1 3rd (bass) Trombone | cymb.)                  |



## FLANDRIA NOSTRA

For Band

CONDUCTOR C (U)

Harmonie-Fanfara-Brass Band.

WERNER van CLEEMPUT

**I**  
Allegretto comodo (Non Troppo Vivo)  $\text{♩} = 80-92$

1-3 Tutti *f*  
4-6 *f*  
7-9 *f*  
10-12 *f*

Temp. - Drum  
Cymbale - Drum

W.W. *8va*  
bassi *loco*  
+8va *basso*  
loco

13-14 Tutti *f*  
15-16 *f*  
17-18 *f*  
19-20 *f*  
21-22 *f*  
23-24 *f*

W.W. *tacet*  
Hrn. Sax. A.  
Bar.

+8va *basso*  
loco

25-26 Tutti *f*  
27-28 *f*  
29-30 *f*  
31-32 *f*  
33-34 *f*  
35-36 *f*

Flügelh. (Tri. à défaut)  
Sax. Trb.

W.W. *8va*  
W.W. *tacet*  
W.W. *8va*

2

19-20 *f*  
21-22 *f*  
23-24 *f*

+8va *basso*

25-26 *f*  
27-28 *f*  
29-30 *f*

*subito*  
Corn. Hrn.

31-32 *f*  
33-34 *f*  
35-36 *f*

Tutti

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0190.08

03.1687.08

04.0160.08



W.W. 8va

Trp. II

*mf* Clar.-Flug.

Hrns. Trbs.

Trp. III

Bar.

*cresc.*

*poco a poco*

Tutti

*mf*

46

47

48

49

50

+ 8va bassa ai Fins

1687.08

0160.08

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poco a poco

35 36 37 38 39 40

Trps.

Trbs.

W. Flug. Hrns. Saxes.

42 43 44 45 46 47 48

Trps.

W.W. Flug. Hrns. Saxes.

Trbs.

W.W. Trps. Trbs.

W.W. Trps. Trbs.

poco piu lento

49 50 51 52 53 54 55

Hrns. Saxes. Bas

W.W. Trps. Trbs.

meno

rit.

1687, 08

0160, 08

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

Hrns. Saxes. Bas

1687, 08

0160, 08

III

Vivace (♩=120-132)

Tutti W.W. Sra

(à défaut Clar.-Fllg.)

Cornets

con Cordano

mf

Bar.

Side Drum

Tenor Drum

Cymbals

Bass Drum

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

W.W. Sra

Tutti

Hrns.

Cymbals

B.D.

1687, 08

0160, 08

49 50 51 52 53 54 55 56

Trps. Mutod

Trbs (à défaut: Clara Fllg.)

57 58 59 60 61 62 63 64

Tutti

f

Hrns.

Bar.

Trbs.

65 66 67 68 69 70 71 72

1687, 08

0160, 08

73 74 75 76 77 78 79

80 81 82 83 84 85

Solo Trp. (a default Clars. Flug.)  
F Trp. Hrns.  
Triangel

86 87 88 89 91 92

Flug. (a default FlOb. Clar.)  
Euph.

1687.08  
0160.08

93 94 95 96 97 98 99

Tutti +8va

100 101 102 103 104 105 106

Hrns. Bar.-Euph. Saxes

107 108 109 110 112 113

1687.08  
0160.08

114 115 116 117 118 119 120

Tutti

121 122 123 124 125 126 127

128 129 130 131 133

Come prima, forto al fine, ma sempre leggiero  
ff Tutti

1687.08  
0160.08

134 135 136 137 138 139

140 141 142 143 144 145

+ 8va bassa

146 147 148 149 150 152

+ 8va alta e bassa  
ff Hrns.  
+ 8va alta  
1106.

1687.08  
0160.08

153 154 155 156 157 158 159

Musical score for measures 153-159. The score is written for three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a bass clef, and a bottom staff with a bass clef. The music consists of rhythmic patterns and chords.

160 161 162 163 164 165 166

Musical score for measures 160-166. The score is written for three staves. Measure 165 includes the instruction "Hrns. Saxes" with an arrow pointing to a specific note in the top staff.

167 168 169 170 171 172

Musical score for measures 167-172. The score is written for three staves. A large, semi-transparent watermark reading "Mini Score" is overlaid on the score.

Mini Score  
04. 0184, 08